



Vol. 2

siya oum's

Xoxo

#

1

OF 6
COVER A





Vol. 2

siya oum's

TM

Xoxo

#

1

OF 6
COVER B



Signature

aspencomics.com

Read more FREE comics on ReadComicOnline



Vol. 2

siya oum's

LOLITA XOXO

#

1

OF 6
COVER C



siya oum's LOLATM XOXO

SIYA OUM
story and illustrations

Vol.2 : Part 1 of 6

"The Wasteland Outlaws"

ZEN
lettering



Direct Edition
by - SIYA OUM



Direct Edition
by - SIYA OUM



Direct Edition
by - TYLER KIRKHAM



Retailer Incentive
Edition
by - SIYA OUM



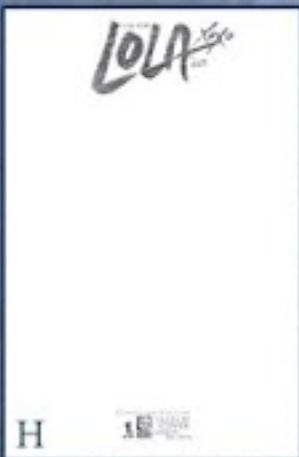
Retailer Incentive
Limited Edition
by - KENNETH ROCAFORT



Comic-Con International:
San Diego Exclusive
Limited Edition of 200
by - SIYA OUM



Comic-Con International:
San Diego 2017 Exclusive
Aspen Century Edition
Limited Edition of 100
by - SIYA OUM



Limited Edition Sketch
Cover of 200
AspenStore.com



More Great Collectibles Exclusive
Limited Edition of 300
MoreGreatCollectibles.com
by - ELIAS CHATZOUDIS



PREVIOUSLY | One woman, Lola Jones, discovered firsthand the unforgiving reality of the Wasteland, as her quest to reunite with her parents following a nuclear apocalypse led to brutal heartbreak and despair. Departing the company of her trusted companions, Lola's journey led her into the graces of the Wasteland Trading Company, governed by the ruthless and calculating Edgar. Yet, her moral compass soon guided her to stage a mutiny amongst his posse, along with the help of a rogue band of carnival escapees, and a well-placed mole, her dear friend, Howie. Following the bloodshed and loss of life on both sides, Lola and the group were able to survive, as her perilous exodus across the Wasteland still beckons...

LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO Office Manager: MEGAN MADRIGAL Production Assistant: JUSTICE Editorial Intern: MEXI GREMILLION AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 1 JULY 2017. DIGITAL COPY.

Published by Aspen MLT, Inc., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, Inc. logo® is a registered trademark of Aspen MLT, Inc. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, Inc. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, Inc.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

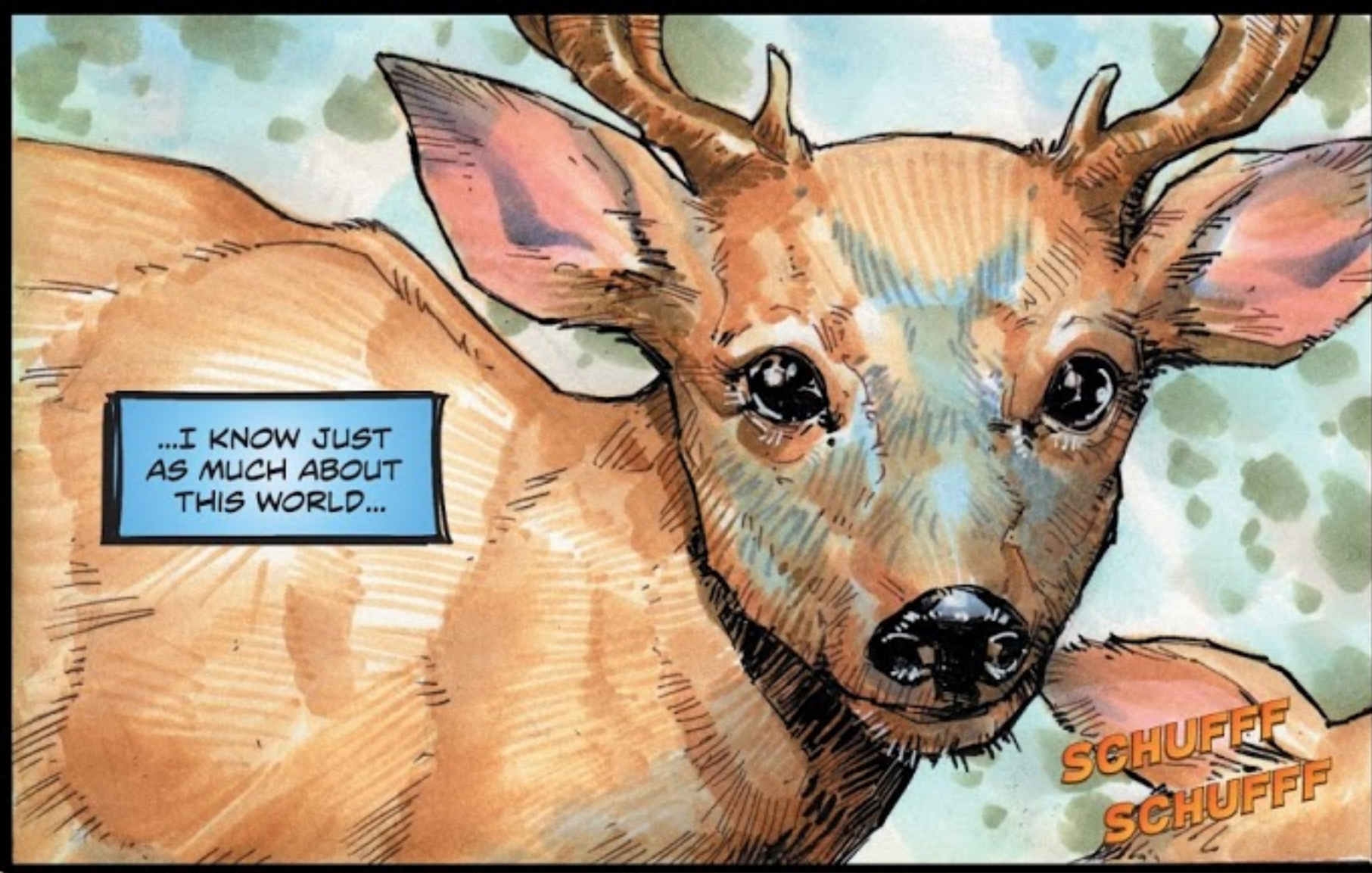
FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]



THERE ARE NO MORE WALLS.
I'VE BEEN OUT HERE FOR A
COUPLE OF MONTHS NOW.

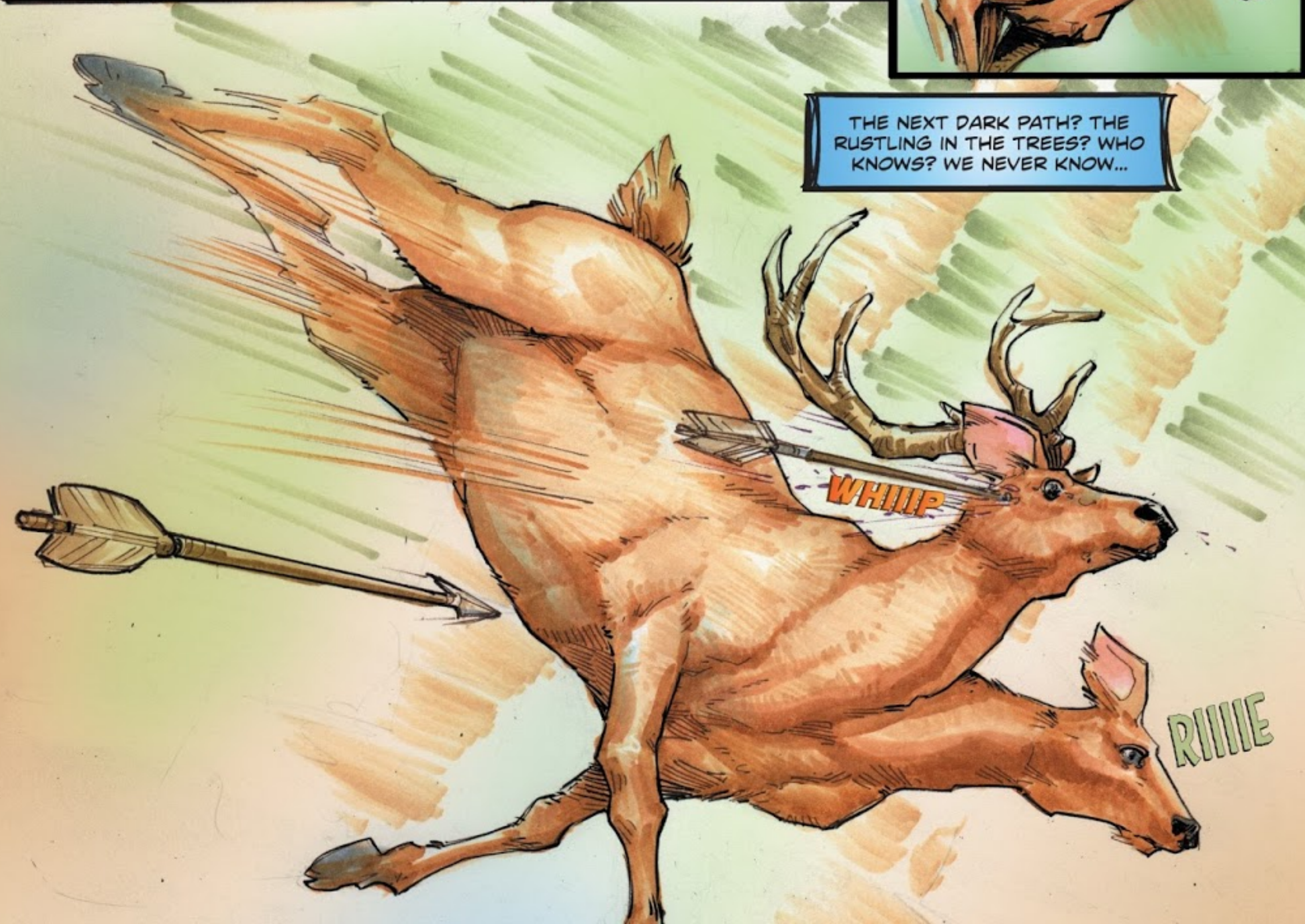


...I KNOW JUST
AS MUCH ABOUT
THIS WORLD...

SCHUFFF
SCHUFFF



...AS THIS DEER.



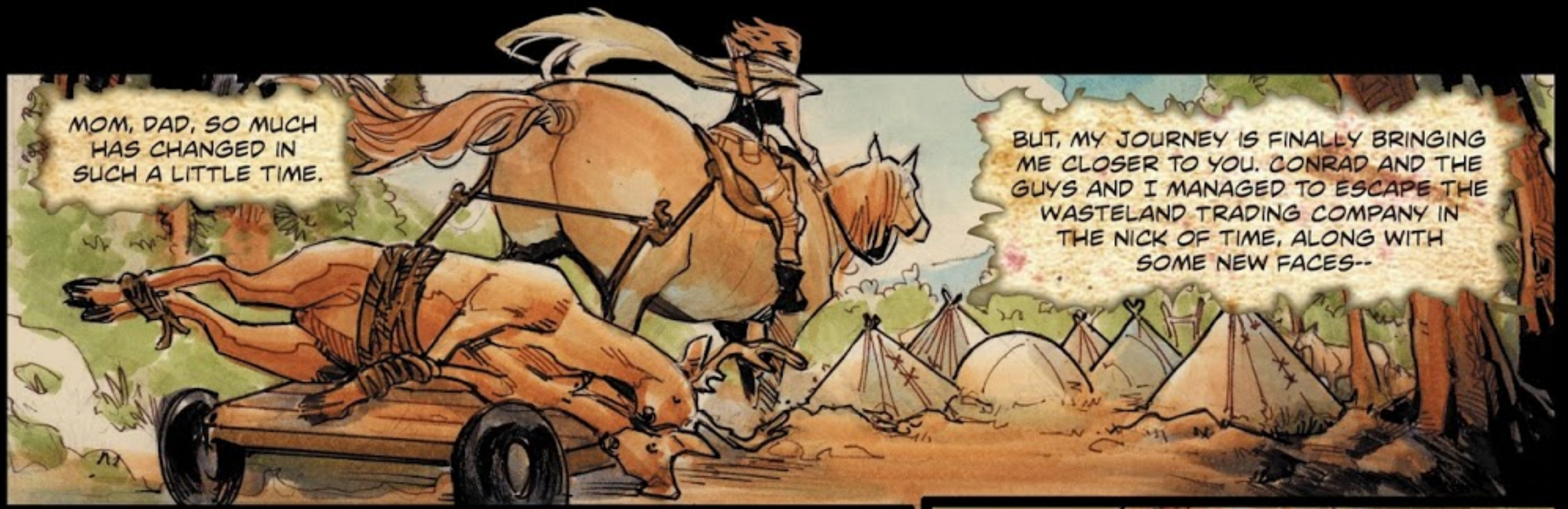
THE NEXT DARK PATH? THE
RUSTLING IN THE TREES? WHO
KNOWS? WE NEVER KNOW...

WHIIP

RIIIE

...THAT NEXT ARROW
COULD BE MEANT FOR ME.





MOM, DAD, SO MUCH HAS CHANGED IN SUCH A LITTLE TIME.

BUT, MY JOURNEY IS FINALLY BRINGING ME CLOSER TO YOU. CONRAD AND THE GUYS AND I MANAGED TO ESCAPE THE WASTELAND TRADING COMPANY IN THE NICK OF TIME, ALONG WITH SOME NEW FACES--



--LIKE THIS GUY.

I'M NOT QUITE SURE WHY MONARCH MAKES ME NERVOUS.



GOOD ...LIM... MORNING.

HELLO AND GOOD MORNING TO YOU AS WELL, LOLA.



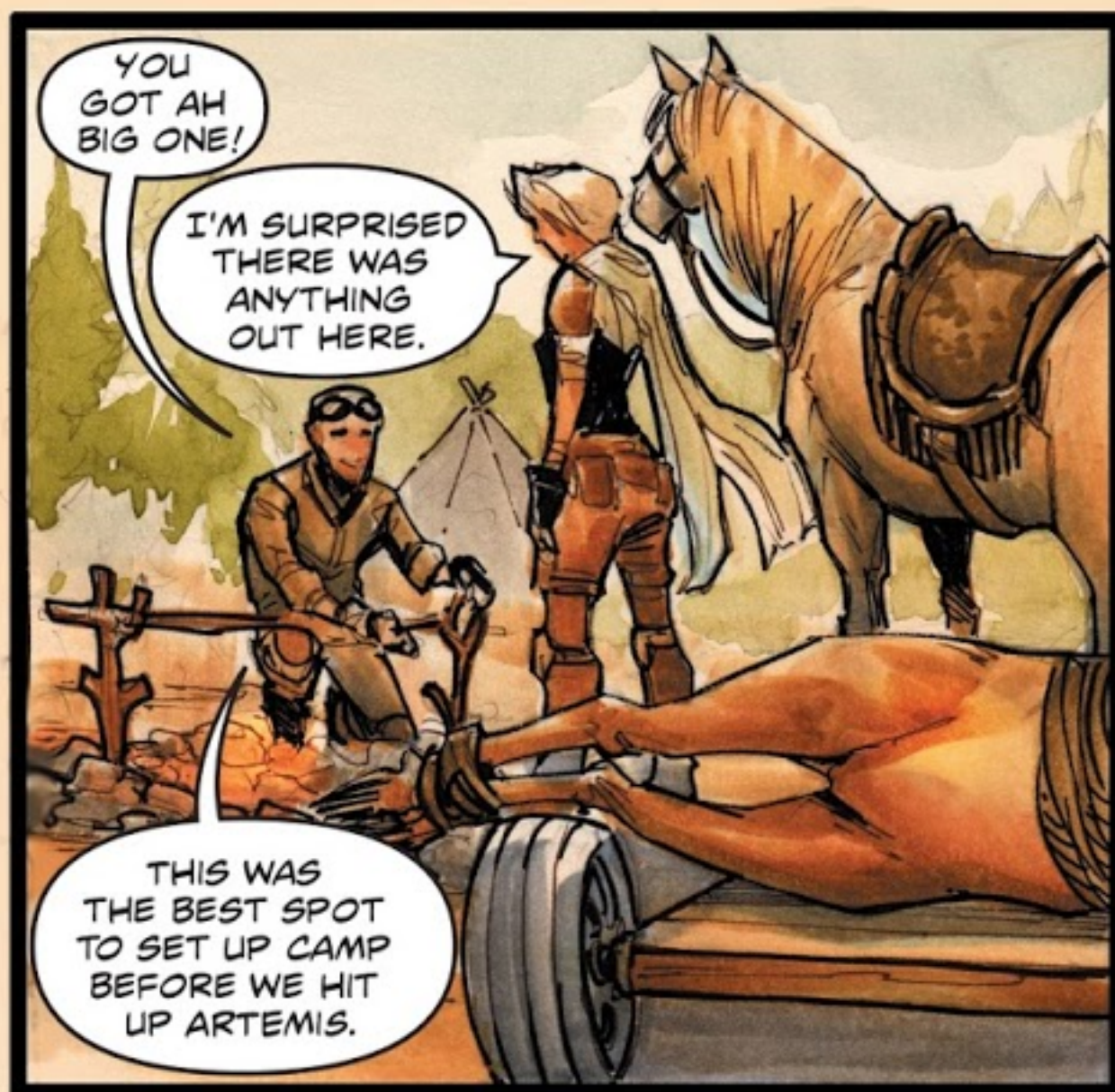
I GOT IT.



THANK YOU, MONARCH.

WE SHOULD GET GOING. THE GUYS ARE STARVING.

OH. RIGHT.



YOU GOT AH BIG ONE!

I'M SURPRISED THERE WAS ANYTHING OUT HERE.

THIS WAS THE BEST SPOT TO SET UP CAMP BEFORE WE HIT UP ARTEMIS.



SORRY IT TOOK SO LONG.



YOU SHOULD'VE LET HOWIE HUNT WITH YOU.

I MANAGED, CONRAD.

HOW IS YOUR RIGHT ARM? ANY LINGERING PAIN?*

*SEE LOLA XOXO VOL.1



NOPE. BUT MY LEFT HAND IS GETTING MUCH QUICKER NOW.

I'D EXPECT NOTHING LESS. PRETTY SOON YOU'LL BE A GUN SLINGER, LIKE IN THE OL' WEST.



PEW PEW! AND THEN I CAN HUNT TWICE AS FAST.

SLOW DOWN, COWBOY.



WE SHOULD ARRIVE AT ARTEMIS BY NOON IF WE LEAVE BEFORE THE SUNRISE.

I HOPE THEY'LL LET US THROUGH THE GATES WITHOUT ANY LIVES LOST.

I DOUBT EDGAR'S BOUNTY HAS TRAVELED THIS FAR ALREADY.

WE'LL SEE HOW MUCH HE STANDS TO LOSE BY USING HIS BEST ASSETS TO COME AFTER US.

I HOPE NOT. HE HAS VEHICLES. THE NEWS WILL SPREAD.



WOULD YOU LIKE REAL SOME COMPETITION?



SURE THING.



I NEVER GOT A CHANCE TO THANK YOU--

FOR WHAT?



--FOR LOOKING AFTER KAMI.*

I DIDN'T DO MUCH TO PROTECT HER!

*SEE LOLA XOXO VOL.1



WELL-- NEITHER DID I.



I'M SORRY, I DIDN'T MEAN TO--

---JUST STAY SHARP, OKAY?

JERSEY SETTLEMENT—
TWO MONTHS AGO.



YOUR
SECRET IS NOW
SAFE.

GOOD.



I HAVE
ANOTHER ONE
FOR YOU.

OH...?



I'LL
NEED THIS
ONE.

ALIVE.







LET'S
GET GOING.
IT WON'T BE
LONG BEFORE
THEY REALIZE
I RAN OFF.

THANK YOU,
MISTER
LARRY, SIR.



NOW YOU
BETTER NOT BE
LYIN' TO ME. BETTER
BE WORTH MORE
FOOD AND **BULLETS**
THAN WHAT HE'S
GIVIN' ME.

OF COURSE
NOT! I GAVE
YOU ALL THOSE
BULLETS. THERE'S
MUCH MORE
WHERE THAT
CAME FROM.



MY PARENTS
WILL GIVE YOU A
HOME, WITH YOUR
OWN YARD--
PROMISE!

AND YOU
SAY THERE'S
A LOT OF GOOD
LOOKING WOMEN
WITH A FULL
MOUTH OF
TEETH?



UM--
YES,
SIR.



DON'T
MIND THIS,
KID.

TO
ARTEMIS!

SHUT UP.
PEOPLE'LL
HEAR YOU.



YOU HAVEN'T
EVEN TOLD ME WHY
YOU LEFT THIS **PLACE**
WHERE APPARENTLY
YOU HAVE AN
ENDLESS SUPPLY
OF BULLETS.

I PAID
YOU ENOUGH
TO NOT
QUESTION
ME, SIR.



YOU
THINK OUR
BOUNTY
HAS SPREAD
THIS FAR?

I BET
EDGAR'S
GOT MEN
IN THERE.

STAY
ALERT.



MY NAME IS
CONRAD--

CARNIES
AREN'T
WELCOMED.



HAH HAH!
OL' PAL!



NO, IT
HASN'T!

IT'S BEEN
A WHILE,
O'CONNER!



ONLY
WHAT-- SIX
MONTHS?!

YOU *MUST*
MISS ME!

I HEAR THEY CALL
YOU "CAPTAIN" AROUND
HERE THESE DAYS-- BOSS
MAN. CAME TO SEE
FOR MYSELF.



SO THIS IS ARTEMIS. THIS IS WHAT'S BEYOND THE WALLS OF NEW MANHATTAN. THE DREAD OF THE THOUSANDS OF MILES, WE TRAVELED IT'S...



...WONDERFUL.



--YES, I'M A MARKSMAN!

REALLY, NOW?



SHE'S GROWN SO MUCH.

I STILL WORRY--

WE CAN'T ALWAYS PROTECT THEM.

THINGS ARE RAPIDLY CHANGING 'ROUND HERE. WE'LL TALK MORE AT THE BANQUET TONIGHT.



FINALLY! ARTEMIS!

THIS IS WHERE THE REAL WASTELAND WARRIORS ARE!

KID, HAVE YOU BEEN DWELLING IN A BUNKER?



IF THERE ARE PLACES LIKE ARTEMIS AROUND, THERE MUST BE MORE LIKE IT. I HAVEN'T BEEN THIS HOPEFUL FOR SOME TIME NOW---

**KNOCK
KNOCK
KNOCK**



A GIFT FOR YOU!

OH, FROM WHO?

THERE'S A LETTER.



THANK---

SLAM

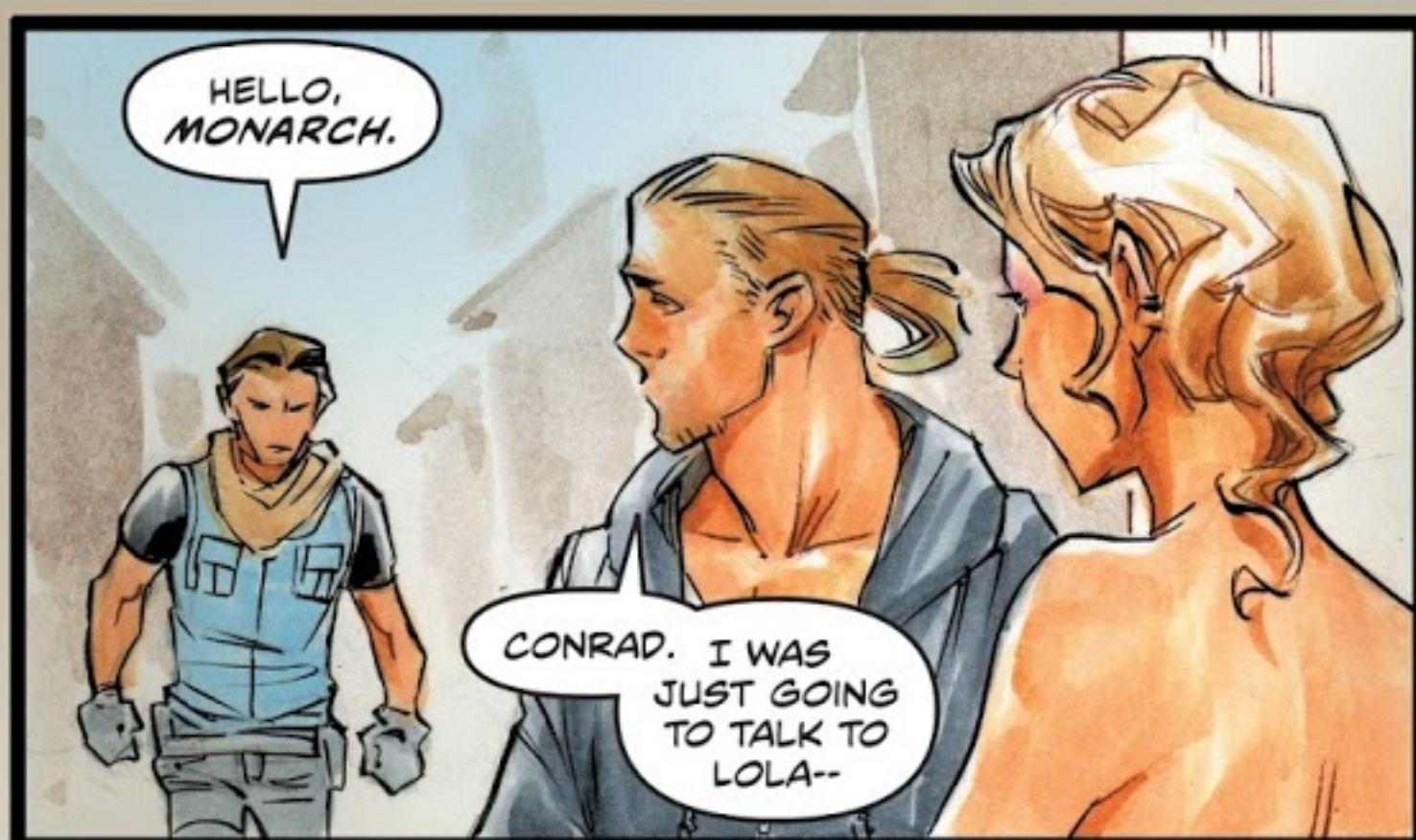
---YOU.

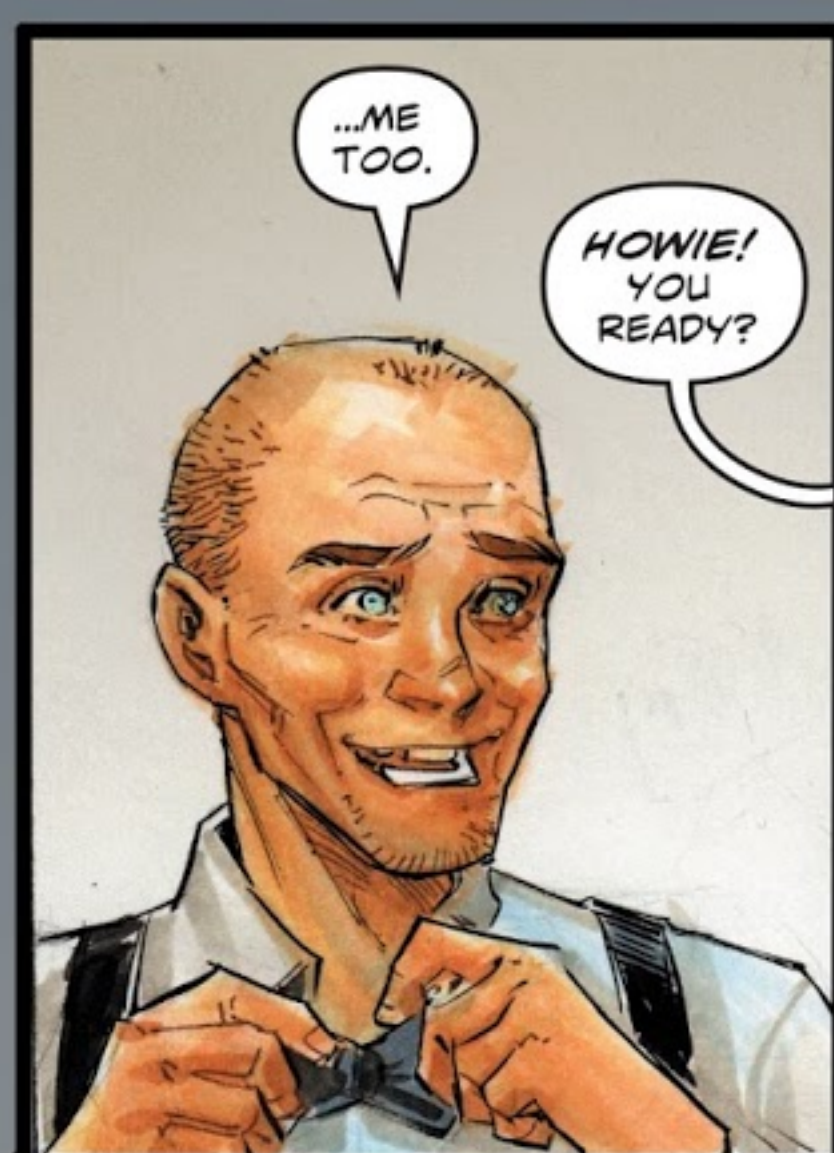
TO A BEAUTIFUL GIRL
-JOIN ME-

LIFE ISN'T SO BAD, AND I'M SURE YOU GUYS ARE ENJOYING IT AS WELL. I'M SO MUCH CLOSER TO FINDING YOU, I CAN FEEL IT.

**KNOCK
KNOCK
KNOCK**

ANOTHER GIFT?







IT FEELS GREAT TO FINALLY
LET MY HAIR DOWN, EVEN
FOR JUST ONE NIGHT.



NOW, IF WE COULD
ONLY FIND OUR TWO
USUAL BOOZEHOUNDS.

WOW.
LOOK AT
LOLA.



HOWIE!



DRINK
MY BOY! WE HAVE
TEN EXTRA CASES
OF MOONSHINE
SHIPMENTS!

NO,
THANKS.
I---



CAPTAIN?!

≡ GULP! ≡



LOLA!
DRINK!

I HATE
MOONSHINE!

PFFT!
ENOUGH!







MOVE
IN!



LOLA, TAKE
CONRAD, I
GOT 'EM!

I'M
STAYING!

SHRAAK!

AAAAH!



I GOT
YOU, BUDDY.

--DWAYNE!



MEANWHILE

HURRY
UP, ISAAC!
THEY WON'T BE
ABLE TO FIND
US--



SHRAAK!







HE'S
RIGHT.

NOW,
GIVE UP
THE KID.

**NEW FOES
BRING NEW
DANGER!**

SIYA OUM'S
LOLA ~~XOXO~~ **#2**



**DON'T MISS
THE SECOND
INTENSE
ISSUE!**

**STORY AND
ARTWORK BY
SUPERSTAR**

**SIYA
OUM**



**FEATURING THREE
AMAZING COVERS
BY SERIES ARTIST,
SIYA OUM
and ALEX KONAT**

AVAILABLE IN PRINT & DIGITALLY

The Aspen logo is the registered trademark of Aspen MLT, Inc. LOLA XOXO™ and the LOLA XOXO logo are the trademarks of Siya Oum. All artwork, characters and their likenesses are ©2017 Siya Oum and Aspen MLT, Inc. All Rights Reserved.

6



7





BOOK ISSUE PAGE 8 ARTIST(S)



BOOK ISSUE PAGE 9 ARTIST(S)



**TO BE CONTINUED
IN LOLA XOXO #2**



aspen
comics

VOL. 2

siya oum's

LOLA XOXO

#2

OF 6
COVER A





Vol. 2

siya oum's

LOLA XOXO #2

OF 6
COVER B



aspencomics.com

Read more FREE comics on ReadComicOnline

siya oum's LOLA XOXO™

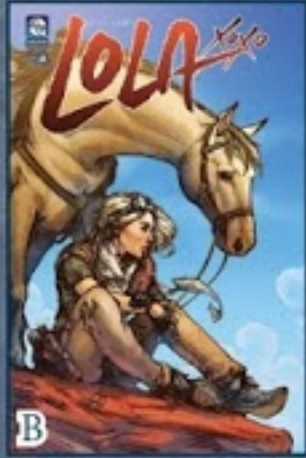
SIYA OUM
story and illustrations

Vol.2 : Part 2 of 6
“That Kid Isaac”

ZEN
lettering



A
Direct Edition
by - SIYA OUM



B
Direct Edition
by - ALEX KONAT
& SIYA OUM



C
Retailer Incentive Edition
by - SIYA OUM

PREVIOUSLY | Lola and the guys arrived at Artemis, New Texas, on their quest to help her reunite with her parents. Meanwhile, a slew of others also converged on the settlement, including a young boy named Isaac, Lola's old nemesis Edgar, and a deadly group known as The Suits. All hell quickly broke loose as the Suits laid claim to the young boy...



LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO
Editor in Chief: VINCE HERNANDEZ Director of Design and Production: MARK ROSLAN
Editor: GABE CARRASCO Office Manager: MEGAN MADRIGAL Production Assistant: JUSTICE AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 2 AUGUST 2017. DIGITAL COPY.

Published by Aspen MLT, Inc., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, Inc. logo® is a registered trademark of Aspen MLT, Inc. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, Inc. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, Inc.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]



WHAT DO YOU SAY? HAND THE BOY OVER, OR WE'LL TAKE HIM BY FORCE.



I DOUBT THIS WILL END WELL FOR ANYONE HERE...LET'S NEGOTIATE.



HEY, THOSE ARE MY WORDS--

WHAT DO YOU SAY?



GO ON.

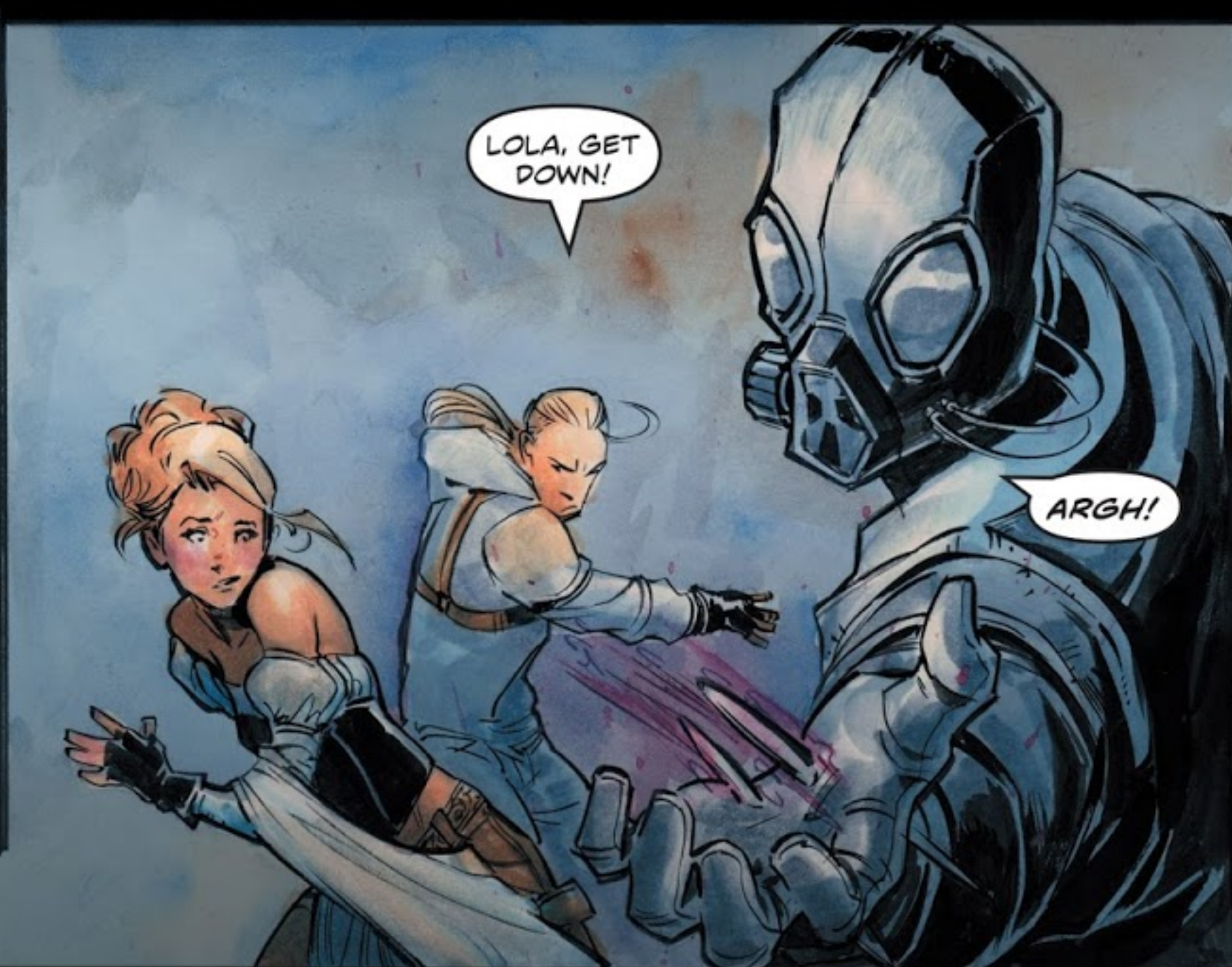


THERE ARE PLENTY OF ABLE-BODIED WARRIORS AND SKILLED PEOPLE HERE.

WHY NOT WORK OUT A DEAL WITH THEM? THEIR SERVICE FOR THEIR LIVES?



HAHA!
WE DON'T NEED
WASTELANDERS
TO WORK--



LOLA, GET
DOWN!

ARGH!



OK, MY
TURN.

HOW
MUCH IS THIS
LEADER OF YOURS
WORTH? MOVE
OUT!!!



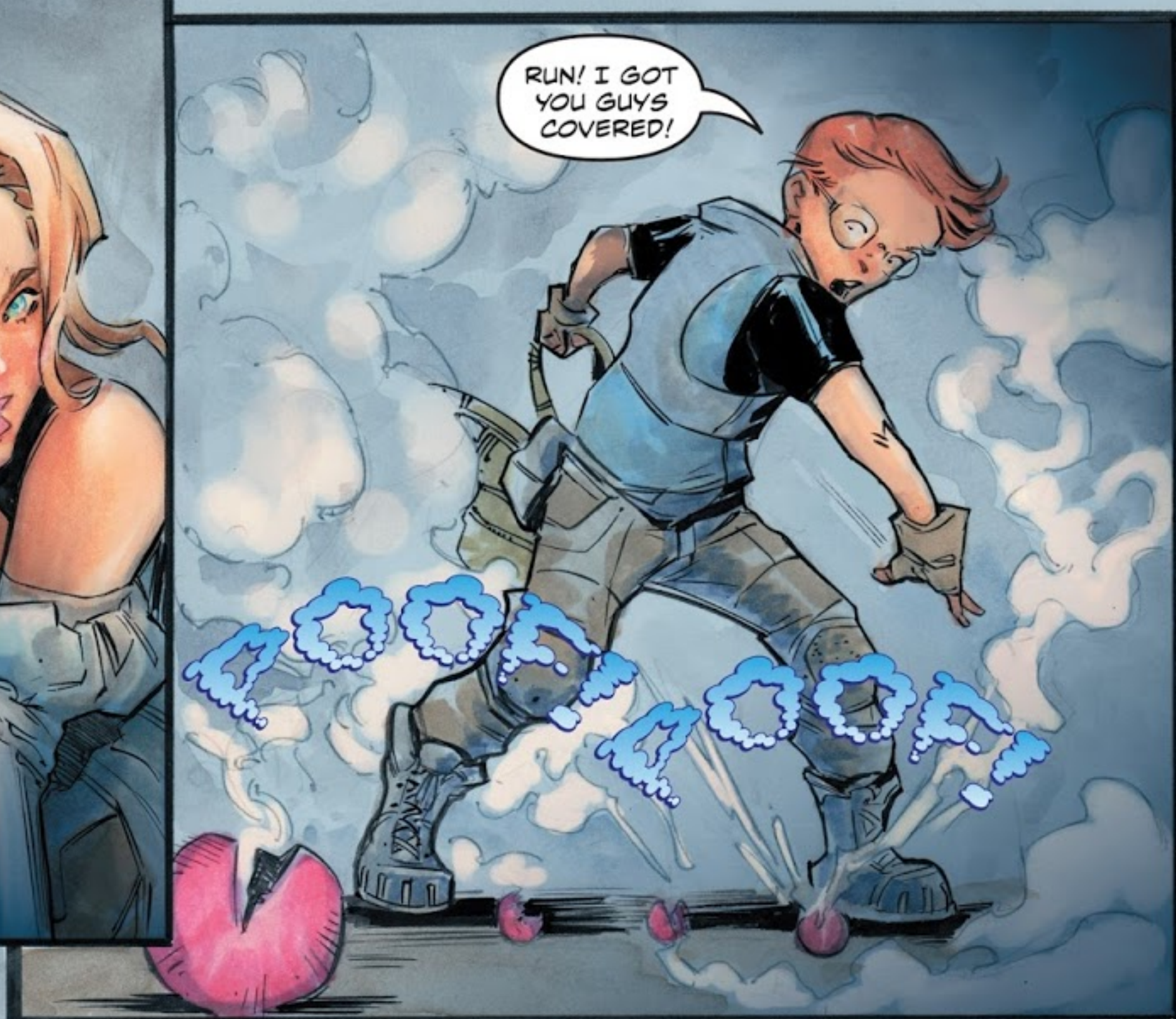
BLAM
AAARGH!!!

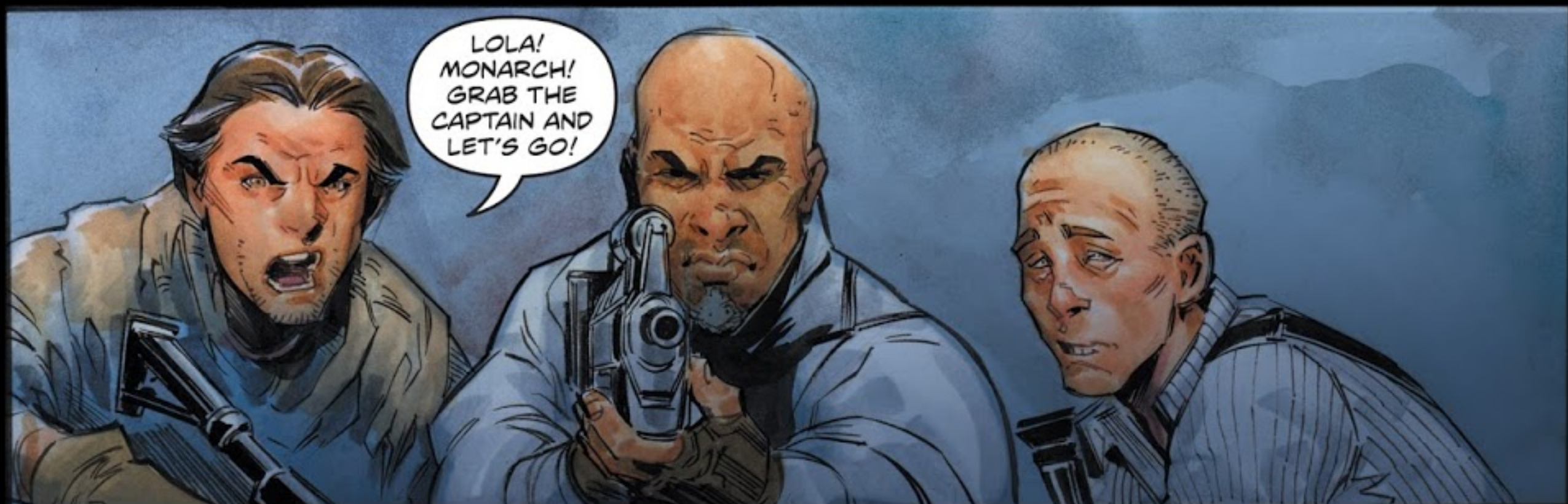
HE'S
EXPENDABLE.



KILL
THEM
ALL.

S#!%.







HOW COULD SUCH A WALLED SETTLEMENT LET THIS HAPPEN?

LIVING BEHIND WALLS CAN MAKE PEOPLE COMPLACENT.

THEY DON'T SEEM LIKE THEY ARE FROM AROUND HERE, OR ANYWHERE I'VE EVER BEEN TO.



YOU GUYS HAVE NEVER RAN INTO THEM BEFORE?

THERE ARE WHISPERS OF ALL SORTS OF TRIBES AND SETTLEMENTS.

MOST OF THEM ARE JUST RUMORS.



ARE YOU CERTAIN?

WAS IT YOU, EDGAR?



YOU REALLY THINK I BROUGHT THEM HERE?

THEY KILLED MY MEN TOO.



I'VE SEEN YOU KILL YOUR OWN MEN. I DON'T PUT THAT BENEATH YOU.

LATER



THAT SHOULD DO IT.

THANK YOU, DEAR.



I CAN'T BELIEVE THEY'D HURT... EVERYONE.



YOU'RE NOT FROM AROUND HERE, ARE YOU?



I AM, AND THEN. I'M NOT.



I USED TO SAY THAT AS WELL, TEN YEARS AGO. IT TOOK ME A LONG TIME TO LET GO OF THE WORLD AS IT WAS.



THAT SHOULD BE THE
LAST OF 'EM.

WAS THIS THE
FIRST TIME YOU'VE
EVER BEEN ATTACKED
BY THESE, SUITS?

AFRAID
SO.



WHAT DID
YOU DO TO MAKE
EDGAR FOLLOW
YOU ALL THE WAY
OUT HERE?



I GUESS
YOU CAN SAY
WE BROKE A
DEAL.



WE WOULD'VE
BEEN ABLE TO TAKE
ON THOSE SUITS,
IF OUR MOONSHINE
SHIPMENT WASN'T
POISONED.

I'M TRYING TO
FIGURE OUT WHO'S
RESPONSIBLE FOR WHAT
JUST HAPPENED
IN ARTEMIS.



FAIR ENOUGH.
HOWEVER, I DON'T
THINK WE'VE SEEN
THE LAST OF
THESE SUITS.

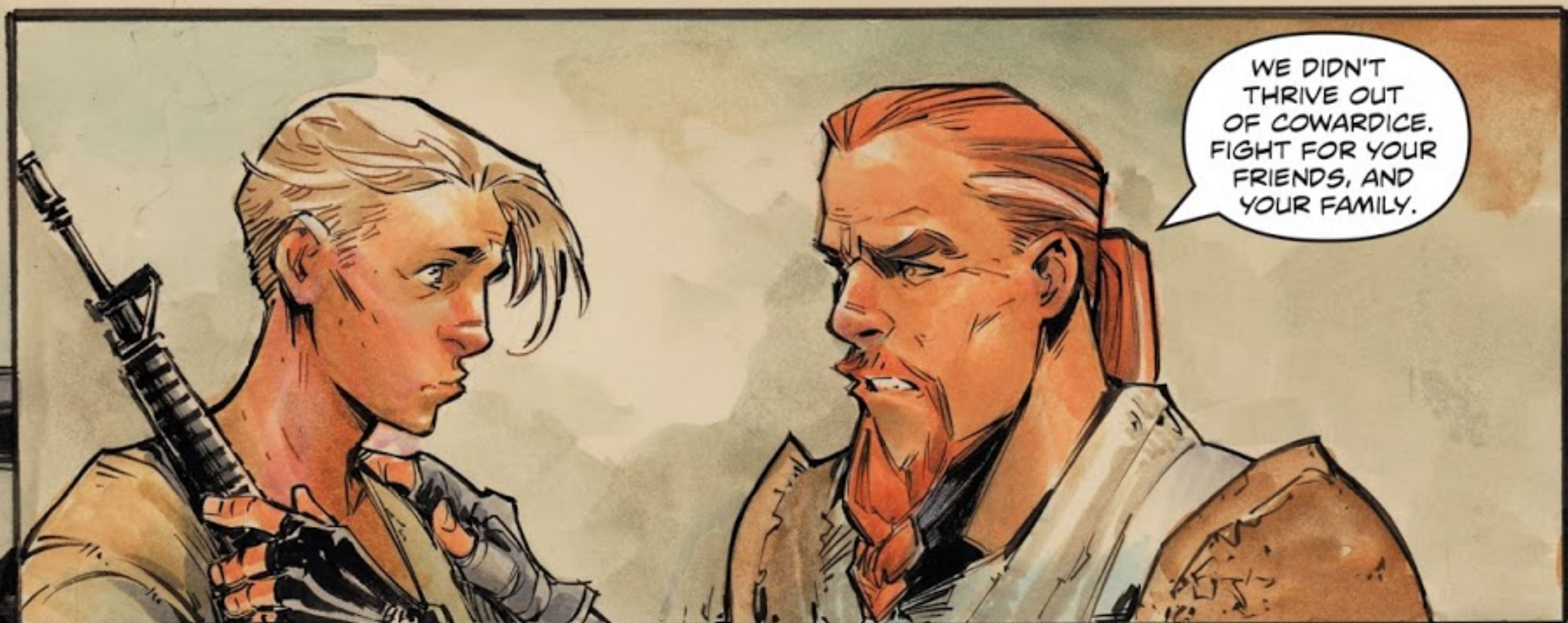
WHAT
MAKES
YOU THINK
THAT?

THEY COULD'VE
KILLED US ALL, BUT
THEY RETREATED.
I THINK THEY'RE
COMING BACK.



LISTEN UP!

YOU ARE ALL, OUR ONLY HOPE! FIGHT FOR WHAT'S LEFT OF OUR HOME! AND WE SHALL REBUILD, STRONGER, AND BETTER THAN EVER BEFORE.



WE DIDN'T THRIVE OUT OF COWARDICE. FIGHT FOR YOUR FRIENDS, AND YOUR FAMILY.



FIGHT FOR YOUR LIVES!

ARGHOO!

ARGHOO!

ARGHOO!

LATER

BEING AS HOW YOU HAD BUSINESS TO SETTLE, I CAN'T FAULT YOU FOR COMING ALL THE WAY OUT HERE, BUT--

--I GET IT. THIS IS A NICE HORSE. I APPRECIATE AN HONEST BUSINESS MAN.

I'M SURE WE'LL MEET AGAIN, CONRAD.

WHAT'S DONE IS DONE. NOW GET GOING.

I DON'T WANT YOU HERE WHEN THEY COME BACK.

YOU CAN'T--

I'M STAYING.

STOP SHELTERING ME.

EITHER YOU ALLOW ME TO GROW NOW, OR SOME DAY, I'LL BE FORCED TO GROW UP ON MY OWN.

MAYBE. EVEN, WITHOUT YOU.



STAY CLOSE.

I DIDN'T MEAN FOR ANY OF THIS--



--LOOK, ISAAC, I DON'T KNOW WHY YOU'RE WORTH ALL THIS TROUBLE.

BUT, I KNOW YOU'RE GOING TO TELL ME WHY, AFTER THIS WHOLE ORDEAL IS DEALT WITH.



THANK YOU SO MUCH, FOR NOT TELLING ANYONE.

SO HERE'S THE DEAL...



I PROTECT YOU, AND YOU LEAD MY PEOPLE TO THE WEST COAST.



WHAT DID I MISS?

NOTHING. JUST STAY ALERT.



WHO'S THE KID?

OH. THIS IS ISAAC. HE'S...I'M TRAINING--



LOLA, YOU TOLD ME TO ALLOW YOU TO GROW. THIS IS TOO SOON.

I KNOW. I'M JUST-- HE'LL BE OUT OF OUR WAY.



YOU DON'T KNOW THAT--

HE SAVED US, EARLIER.



YES. YES, HE DID.





LOLA,
WALK WITH
ME.



REMEMBER,
IF THINGS GET
CRAZY, HEAD TOWARD
THAT SETTLEMENT I
TOLD YOU ABOUT. I
DON'T WANT YOU
TO HESITATE.

I CAN'T
JUST LEAVE--



--LOLA. I KNOW
YOU CAN'T JUST
LEAVE US, BUT
YOU HAVE TO.

YOU ALWAYS
WANTED TO BE
A WASTELAND
TRADER, HERE
YOU GO.

...REALLY?



THE LOCATION
IS CLEARLY MARKED.
AS SOON AS THINGS
GO SOUTH, YOU HEAD
TO SINMORA WITH
THE KID.

YOU DON'T
THINK THIS
WILL GO WELL,
DO YOU?



I DON'T
KNOW...
BUT
YOU'RE
READY.

NOW, I'LL
PROTECT
YOU.

YES. YOU
WILL.

LATER THAT EVENING









WHERE'S
THE KID???

WHAT
KID--?



--HE'S
GONE!

THE KID.
ISAAC. HE'S
NO LONGER
HERE.

IS
THAT
SO?



TO BE CONTINUED!
LOLA XOXO
ISSUE #3

siya oum's

LOLA XOXO #3

**THE THIRD
THRILLING
ISSUE!**

**THE
MYSTERIOUS
ISAAC JOINS
LOLA**

**STORY AND
ARTWORK BY
SUPERSTAR
SIYA
OUM**



**FEATURING THREE
AMAZING COVERS
BY SERIES ARTIST,
SIYA OUM
and PAOLO
PANTALENA**

AVAILABLE IN PRINT & DIGITALLY

The Aspen logo is the registered trademark of Aspen MCT, Inc. LOLA XOXO and the LOLA XOXO logo are the trademarks of Siya Oum. All artwork, characters and their likenesses are ©2017 Siya Oum and Aspen MCT, Inc. All Rights Reserved.



Vol. 2

siya oum's

LOLA XOXO

#3

OF 6
COVER A





Vol. 2

siya oom's

1014Xx0

#3

OF 6
COVER B



siya oum's LOLA XOXO™

SIYA OUM
story and illustrations

Vol.2 : Part 3 of 6

“Enemies Are Friends”

ZEN
lettering



A
Direct Edition
by - SIYA OUM



B
Direct Edition
by - PAOLO PANTALENA
& SIYA OUM



C
Retailer Incentive Edition
by - SIYA OUM



D
Cincinnati Comic Expo
V.I.P. Exclusive
Limited Edition
by - SIYA OUM

PREVIOUSLY | A group known ominously as “The Suits” arrived in Artemis in search of the boy, Isaac. Lola and her allies managed to initially stave off their attack, but later the group’s moles within the encampment helped the dangerous pursuers ambush the settlement’s defenses upon their return—leaving The Captain and many dead in the process...



LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO Office Manager: MEGAN MADRIGAL Production Assistant: JUSTICE AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 3 SEPTEMBER 2017. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo® is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]

THE WASTELAND.
THIRTY MILES REMOVED FROM ARTEMIS.





HERE
WE GO
AGAIN.

NO. GET
AWAY! STOP
BURNING!

JUST WHEN I STARTED
TO GET USED TO MYSELF
BURN AS A CHILD.



STOP!



NIGHTMARES?

YEAH.



NIGHTMARES
ARE NOTHING NEW.
IT'S JUST...ABOUT THE
PEOPLE OF ARTEMIS.
BURNING.



DID YOU,
WANT TO TALK
ABOUT IT?

NO.



OK.
FINE--

--YOU'RE STILL
UPSET, BUT CONRAD
WANTED YOU OUT OF
ARTEMIS, REGARDLESS
OF WHAT HAPPENED
TO ANYONE AND
EVERYONE.



DON'T YOU
THINK I KNOW
THAT?!

DO YOU?!
THEN WHY
ARE--



--AM I
UPSET?!

BECAUSE,
MONARCH. NO
ONE CAN HIDE
FOREVER. NOT
OUT HERE.



AND
NOW WHAT?
YOU HAVE TO
PROTECT
ME?



...YOU'RE
RIGHT. I CAN'T,
AND WON'T
PROTECT
YOU.

BUT, WHAT
WOULD
YOU DO?

I AM SO CLOSE TO HOME. THE GUYS SACRIFICED SO MUCH TO GET ME THIS FAR.



LOLA?



BUT, HOME WILL STILL BE THERE.

WE'RE GOING BACK TO ARTEMIS.



WHAT? THERE'S NOTHING LEFT OF ARTEMIS.

THERE MIGHT BE SOME SURVIVORS.



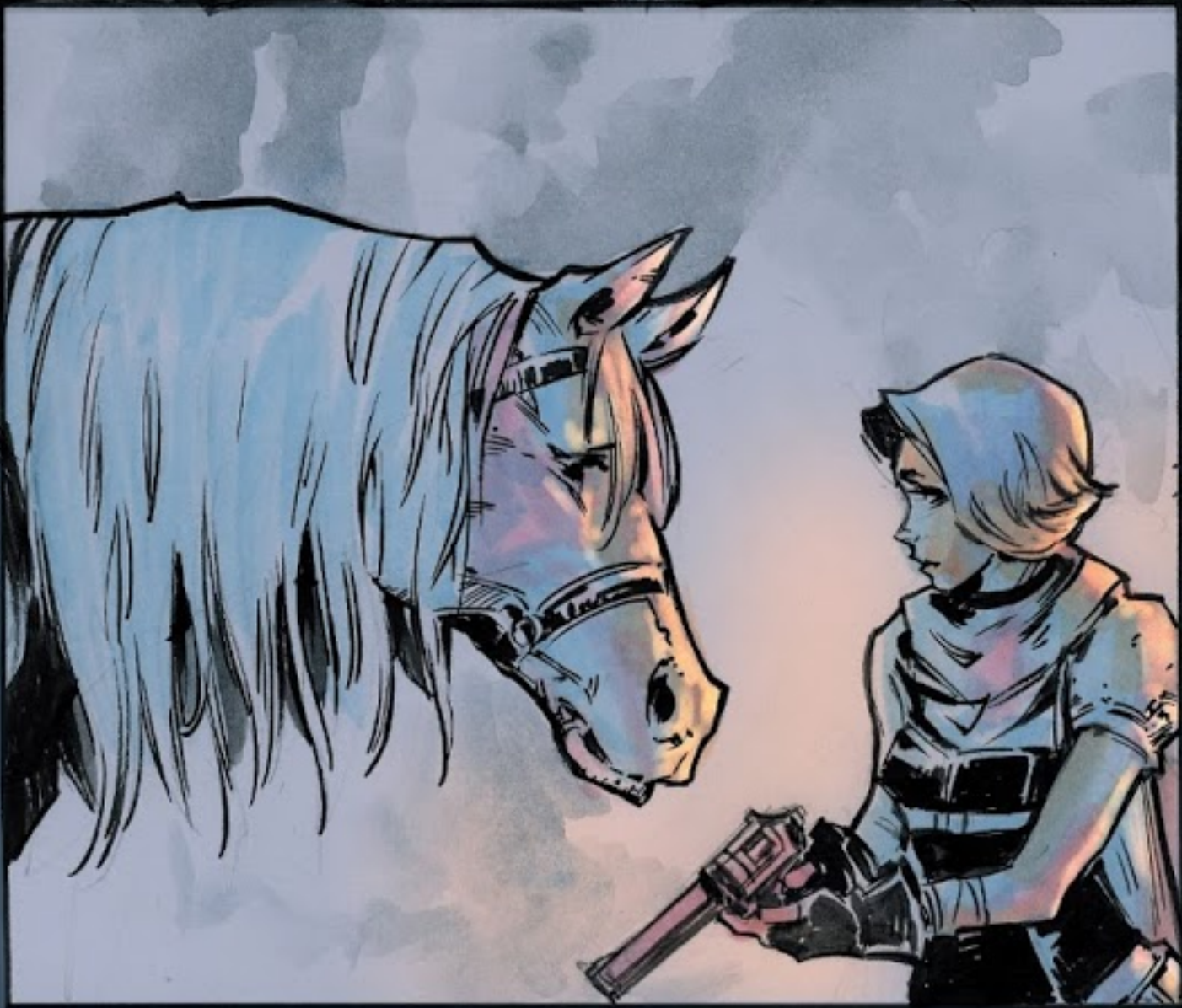
MY GUYS WERE OUT THERE TOO.

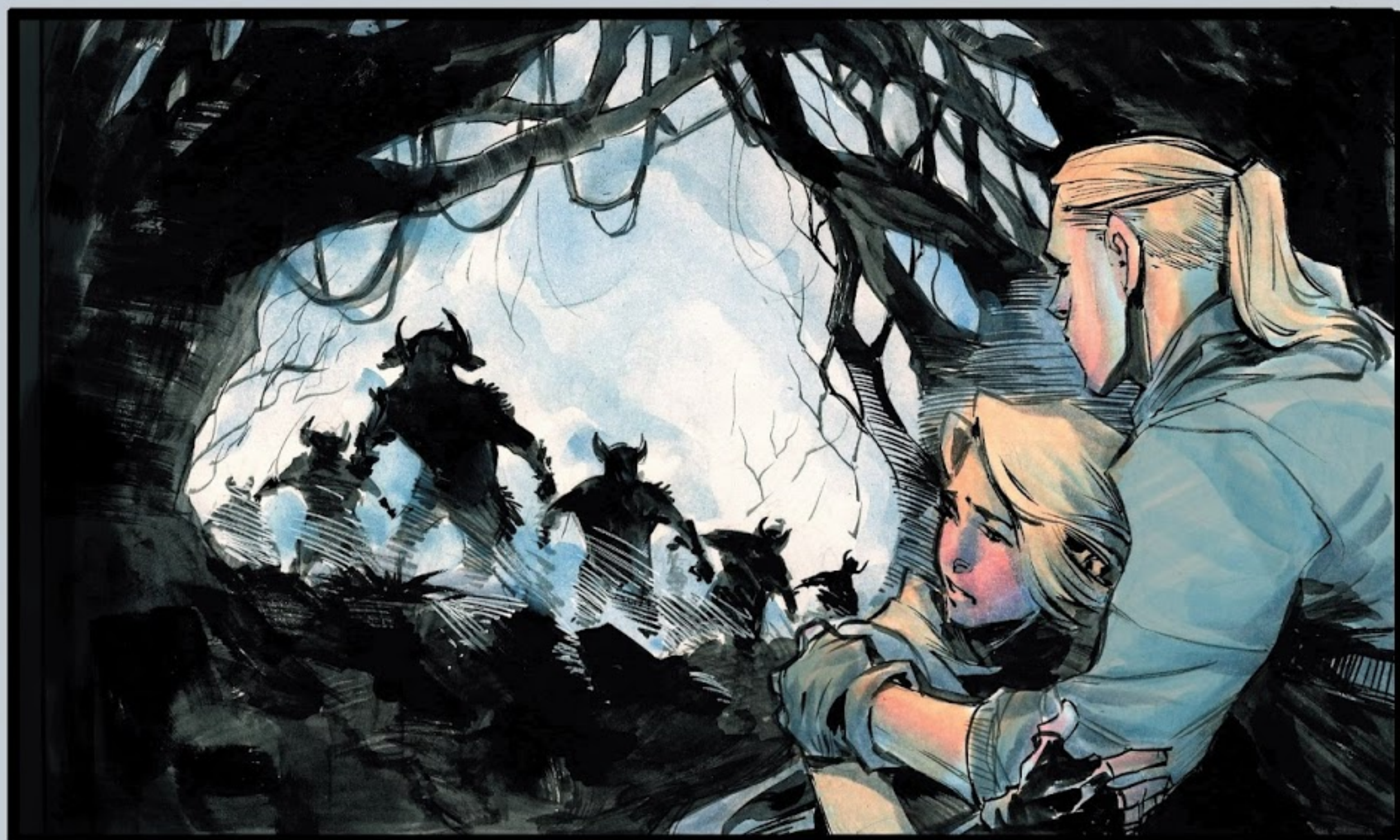
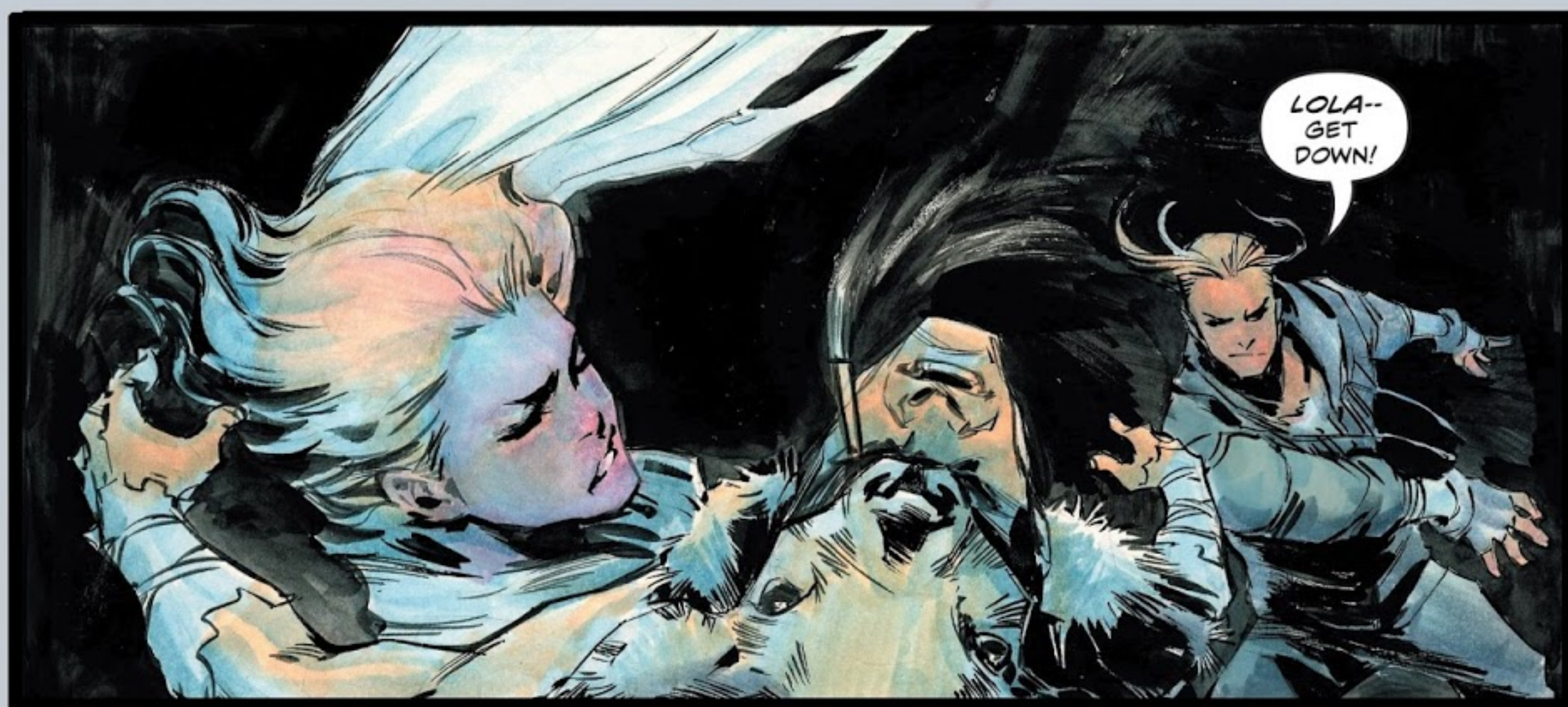
DON'T YOU WANT TO MAKE SURE THEY MADE IT?



LET'S GO.









ARTEMIS.

LOOKS LIKE EVERYONE
GOT OUT WHILE THE
SETTLEMENT BURNED
TO THE GROUND.

A PART OF ME BELIEVES
WE'LL FIND THE GUYS.

A BIG PART OF
ME KNOWS IT'S
WISHFUL THINKING.

WE'LL SEE
WHAT
WE FIND...

...AND THEN
I GO HOME.

SO MUCH
DESTRUCTION.

I'M SO
SORRY.

I DON'T THINK
THINGS WILL EVER
BE THE SAME. AGAIN.

PLEASE DON'T
LET IT BE...

HER.

NO! I
CAN SAVE
YOU.

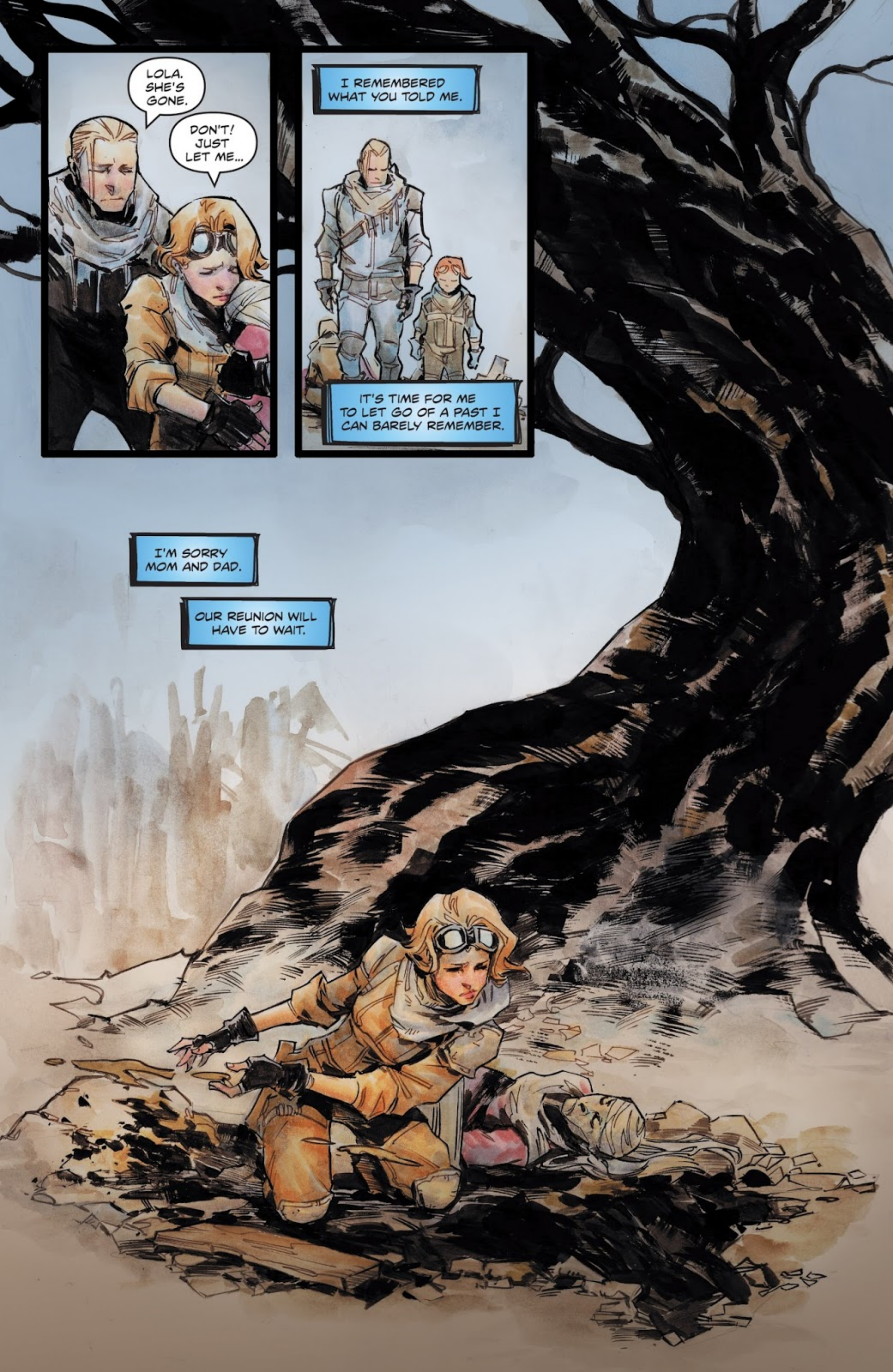
HANG IN
THERE!





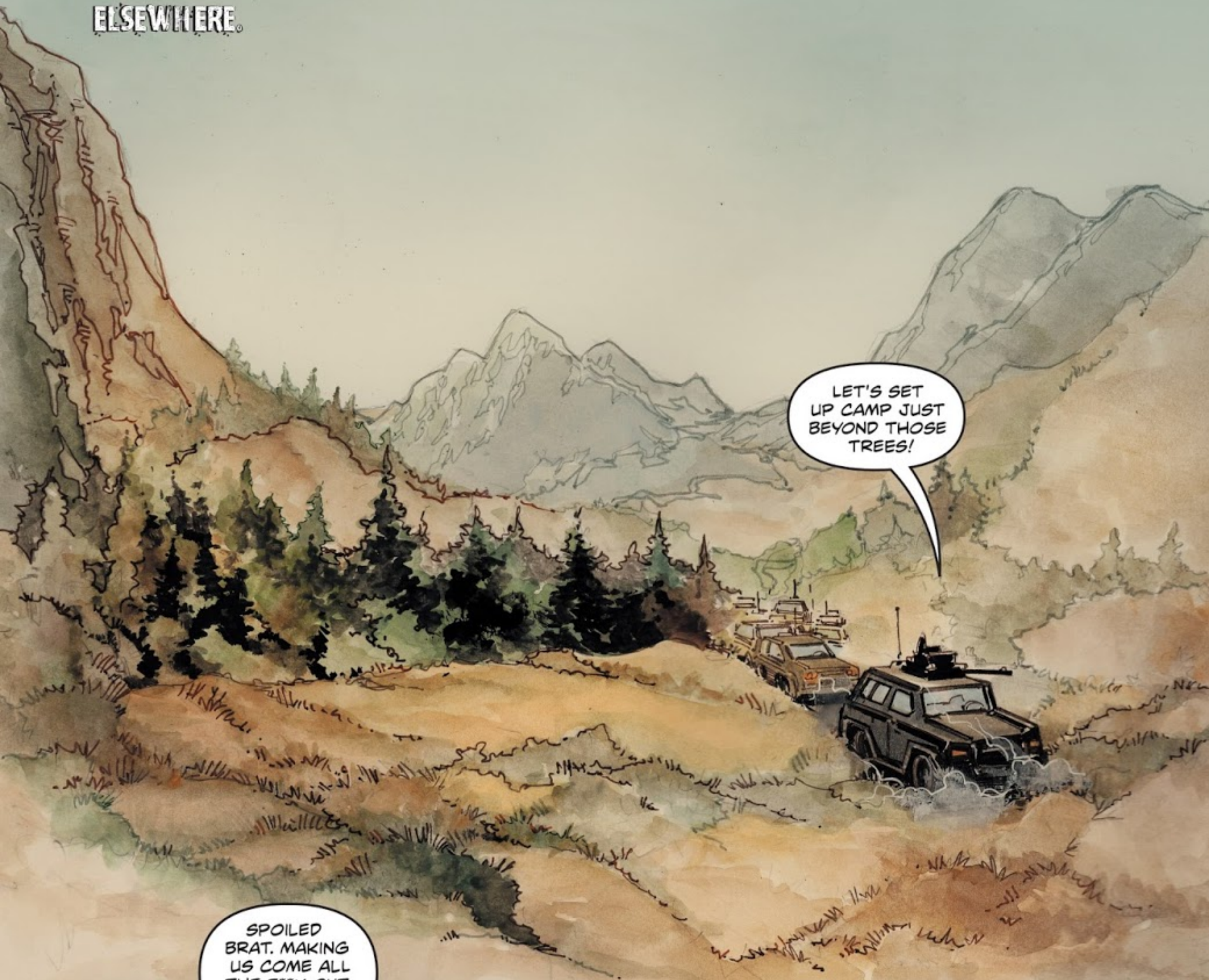
I'M SORRY
MOM AND DAD.

OUR REUNION WILL
HAVE TO WAIT.





ELSEWHERE.



LET'S SET
UP CAMP JUST
BEYOND THOSE
TREES!



SPOILED
BRAT. MAKING
US COME ALL
THE F**K OUT
HERE FOR
HIS ASS.

WATCH
IT. DON'T LET
ANYONE ELSE
HEAR YOU.

I'M
SURE
ALL THE
GUYS
WOULD
AGREE.



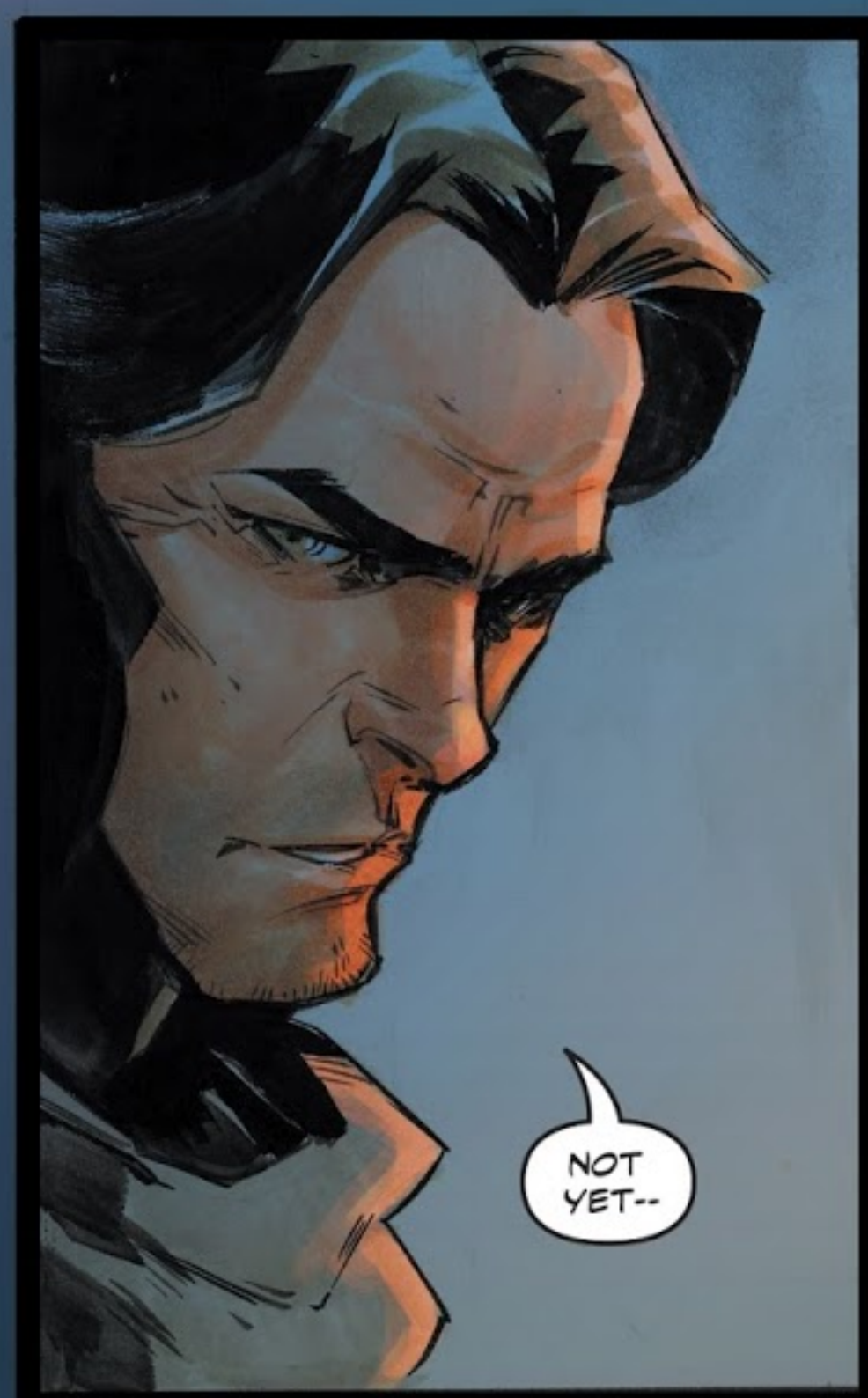
IT
DOESN'T
MATTER.

DON'T FORGET
YOU'RE ALSO
EXPENDABLE.



OK.
THIS
WAY.

LATER.









I WANTED TO
RUN OUT THERE,
GUNS BLAZING.



BUT, I KNOW I CAN'T
AFFORD TO BE SO
RECKLESS ANYMORE.



DO WE
STAND A
CHANCE?



NO. TIME
FOR THE
BACKUP
PLAN.



I SAW
A FEW OF
THEM UP
AHEAD.

PERFECT.



YOU
SURE
ABOUT
THIS?



IF
YOU CAN
UNDERSTAND
ME. I WANT
TO MAKE A
DEAL.

Siya Oum's

LOLA XOXO

TM

#1



CANNIBALS!

Siya Oum
2017

STORY AND
ARTWORK BY
SUPERSTAR
**SIYA
OUM!**



**aspen
comics**

FEATURING **FOUR
AMAZING COVERS**
BY SERIES ARTIST,
Siya Oum with
Marco Lorenzana
and **Talent Caldwell!**

AVAILABLE OCTOBER IN PRINT & DIGITALLY

The Aspen logo is the registered trademark of Aspen MCT, LLC. LOLA XOXO™ and the LOLA XOXO logo are the trademarks of Siya Oum. All artwork, characters and their likenesses are ©2017 Siya Oum and Aspen MCT, LLC. All Rights Reserved.



Read more FREE comics on ReadComicOnline



siya oum's

Vol. 2

OLA XOXO

#4

OF 6
COVER A



Siya Oum
2017



Vol. 2

siya oum's

1000 XOXO

#4

OF 6
COVER B



LOR-17
WestFlo



Vol. 2

siya oum's

10x0

#4

OF 6
COVER C



talent
2012
WestFlo



Vol. 2

siya oum's

LOLA XOXO

#4

OF 6
COVER D



siya oum's LOLA XOXO™

SIYA OUM
story and illustrations

Vol.2 : Part 4 of 6
"Before The Divide"

DEZI SIENTY
lettering



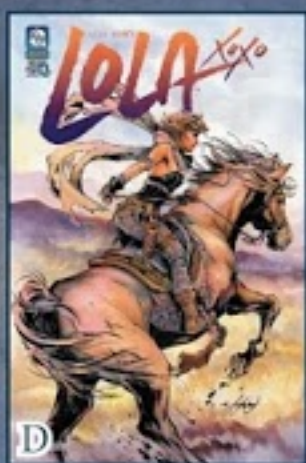
Direct Edition
by - SIYA OUM



Direct Edition
by - MARCO LORENZANA
& WES HARTMAN



Direct Edition
by - TALENT CALDWELL
& WES HARTMAN



Direct Edition
by - SIYA OUM



Retailer Incentive Edition
by - SIYA OUM



PREVIOUSLY | Lola and Monarch's relationship begins to get more intimate, but their moment alone in the woods was interrupted by the sudden ambush of the Cannibals. The pair, along with Isaac, was able to fend off the attack and discover their captive friends' whereabouts, but not before Lola discovered the true sacrifice and loss of life by those in the destroyed Artemis camp. However, with her resolve now stronger than ever, Lola and allies took the offensive on the remaining Cannibals in order to force them to make a deal...

LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO Office Manager: MEGAN MADRIGAL Production Assistant: JUSTICE AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 4 OCTOBER 2017. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo® is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]



AT FIRST I
WANTED ALL OF
THEM TO SUFFER.

NEW CALIFORNIA TERRITORY



ARE YOU GONNA HAVE ANY MORE KIDS AFTER YOU LEAVE?

I DON'T KNOW, MAN. MARIA IS HINTING AT IT.

WOOH. YOU SOUND READY.



C'MON, CHRIS. IS SHIT EVER GOING TO GET BETTER? THEY KEEP SAYIN' IT WILL.

WELL, YOU ALREADY HAVE ONE KID, ONE MORE WON'T MAKE MUCH A DIFFERENCE.



HEH, YOU'RE RIGHT, CHRIS. AS LONG AS MARIA'S HAPPY...

SHOOT. I WISH I HAD SOMEONE TO GO BACK HOME TO.



YOU'LL FIND SOMEONE, MAN. AFTER THIS RE-SETTLEMENT MISSION.

HEH. MAYBE I SHOULD JUST GET A DOG FIRST.

GOTTA TAKE A LEAK.



I KNOW YOU GUYS
TAUGHT ME BETTER.



TAUGHT ME
TO BE MORE
FORGIVING.



I RECALL SOMETHING I
HAD READ IN A NOVEL, WHILE
I WAS HIDING OUT UNDER-
GROUND BY MYSELF.

"LIVE AND LET LIVE."



BURP.

DO THESE PEOPLE
REALLY DESERVE TO
LIVE? THEY'VE KILLED
PEOPLE. LOTS AND
LOTS OF PEOPLE.



ZIP



WHAT
THE
F---





DROP
MY FRIEND!
NOW!

FRIEND.



C'MON!
COME AT ME,
BEAST!





SHORTLY

IT'S VERY TRICKY TO GET THINGS RIGHT OUT HERE.

LOLA!
ARE YOU
OKAY?

DID YOU
MANAGE
THIS?

I TRIED,
CONRAD.

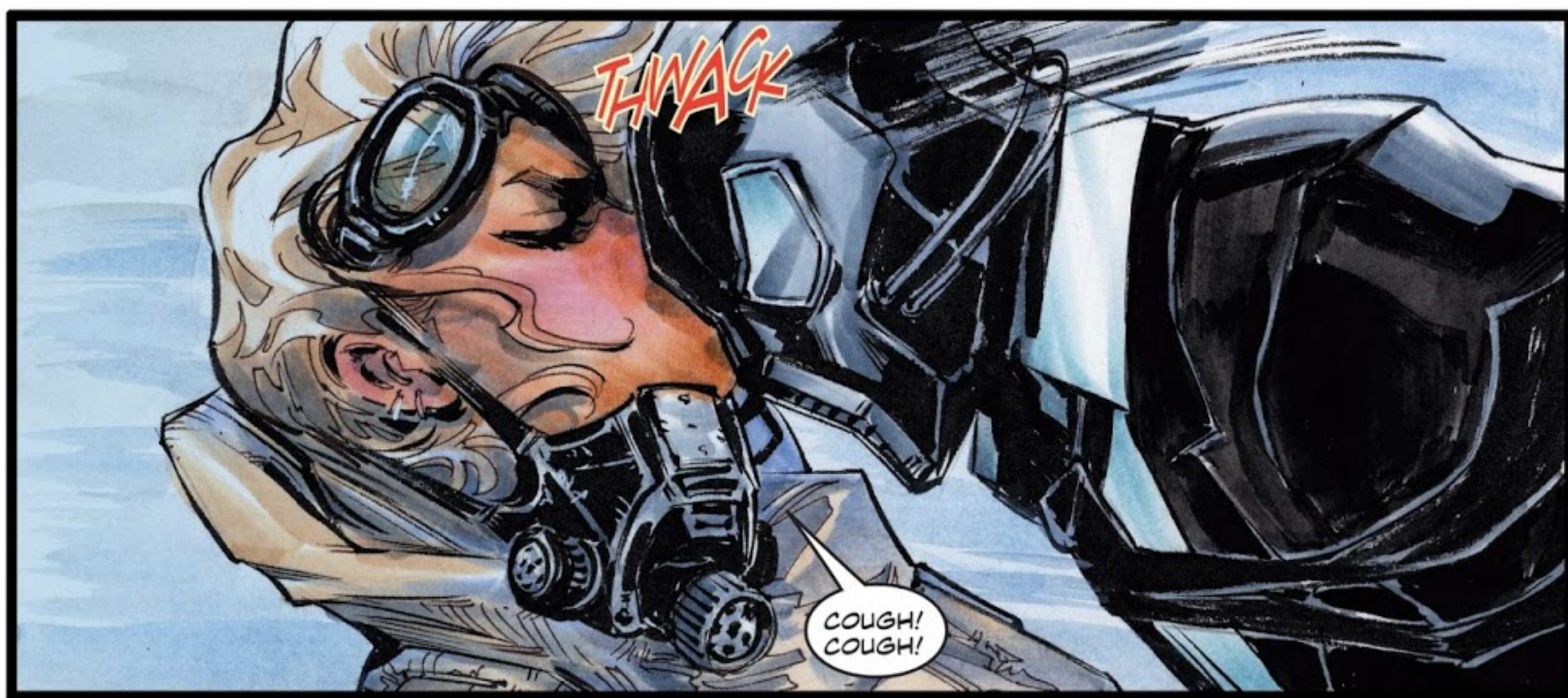
IT DIDN'T
TURN OUT
THE WAY I
PLANNED.



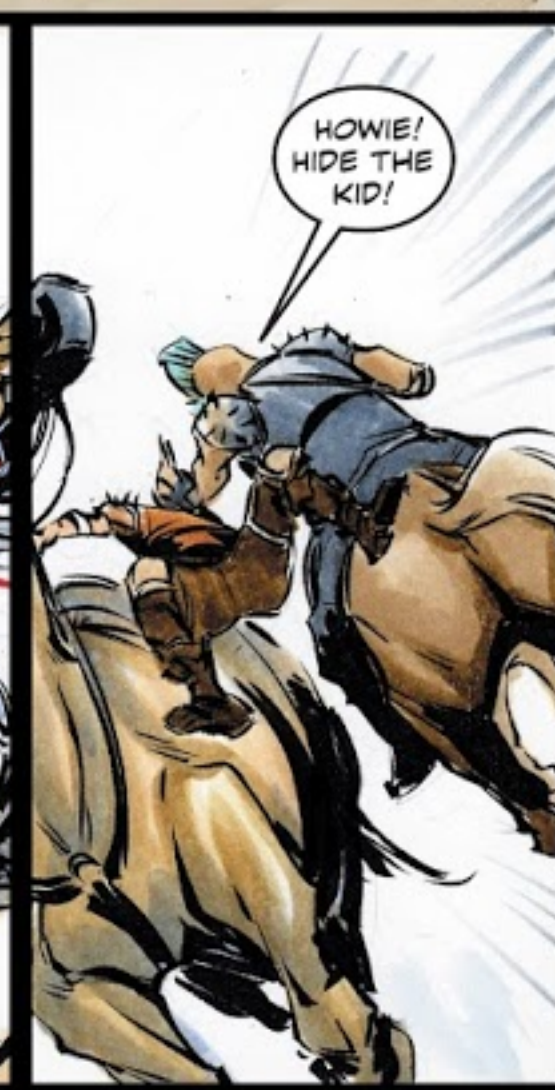
THE EDGE OF NEW CALIFORNIA TERRITORY.













YOU GUYS ARE GOING NOWHERE, UNTIL I GET ANSWERS.

LOLA!
HELP!



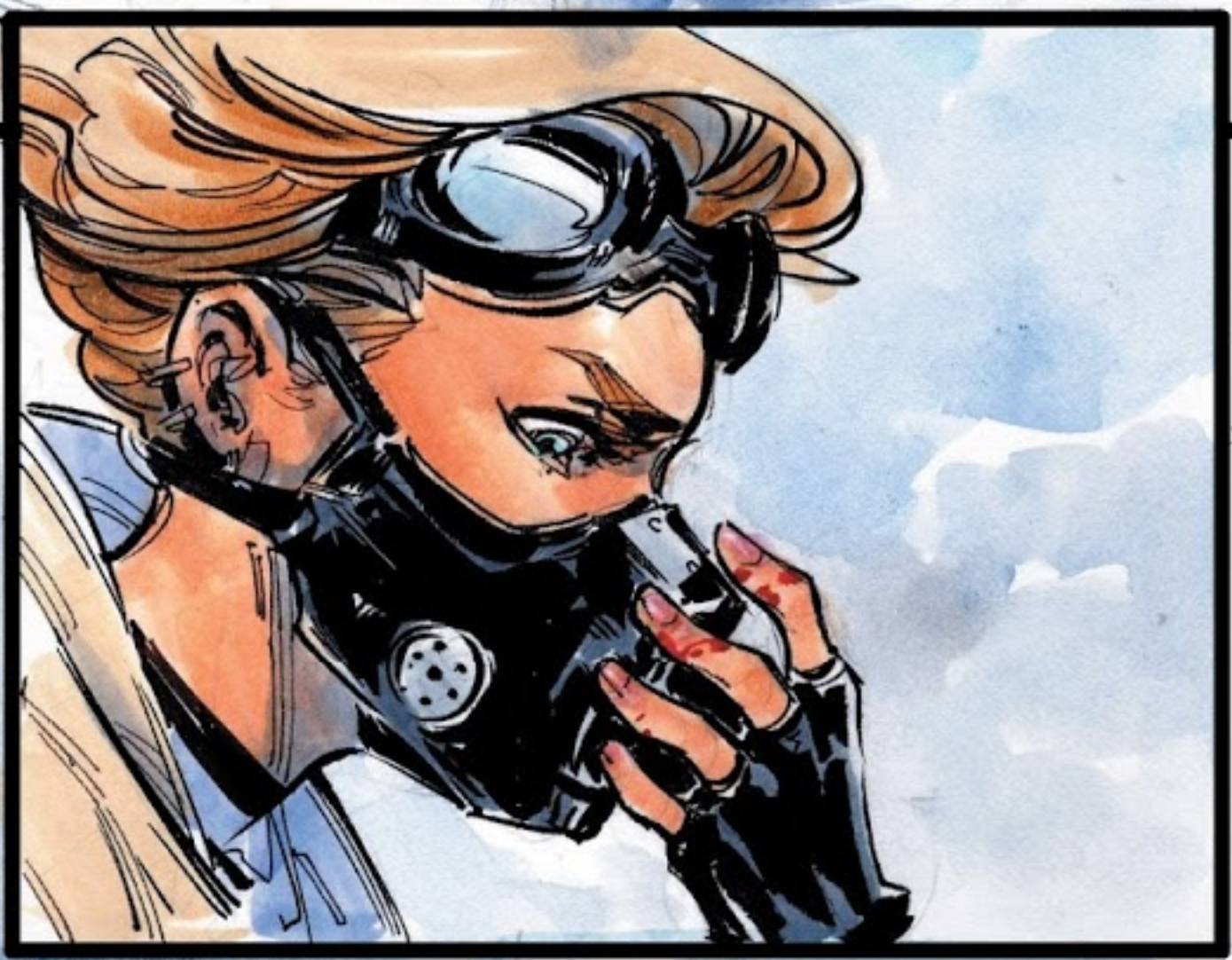
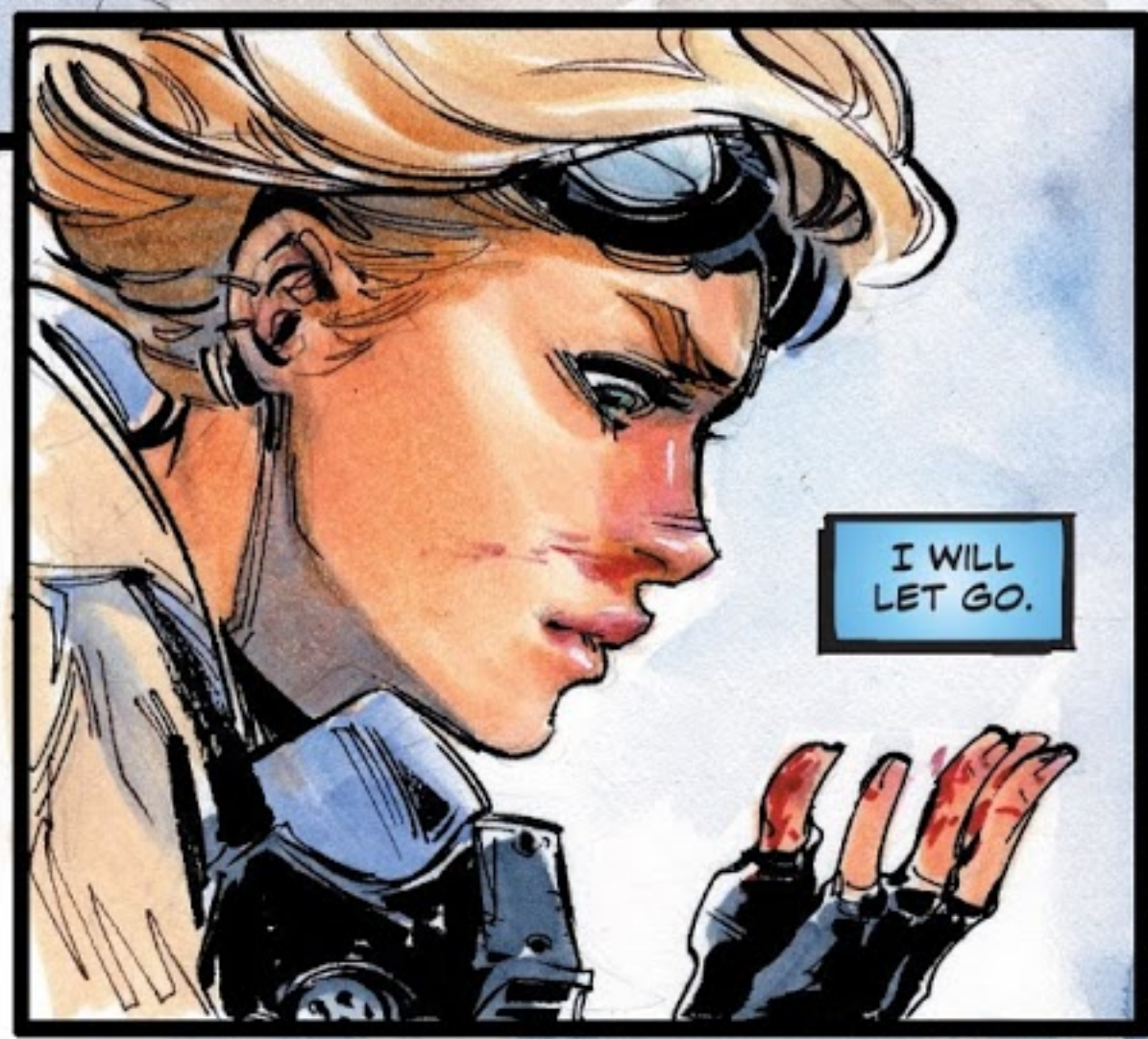
LOLA, I GOT THE SUITS, GET ISAAC!

CLOUD.
FASTER!

ISAAC,
GET DOWN!







THE DIVIDE.

NOT YET.

TO BE CONTINUED!
LOLA XOXO
— ISSUE # 5

siya oum's

LOLA XOXO #5

**THERE ARE
NO ALLIANCES
IN THE
WASTELAND**

HOLLYWOOD

**STORY AND
ARTWORK BY
SUPERSTAR
SIYA
OUM**



**FEATURING THREE
AMAZING COVERS
BY SERIES ARTIST,
Siya Oum with
Paolo Pantalena**

AVAILABLE IN PRINT & DIGITALLY

The Aspen logo, is the registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo are the trademarks of Siya Oum. All artwork, characters and their likenesses are ©2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved.

Siya Oum



Read more FREE comics on ReadComicOnline



Vol. 2

siya oum's

1010 XOXO

#5

OF 6
COVER A





Vol. 2

siya oum's

LOLA

TM

#5

OF 6
COVER B



aspencomics.com

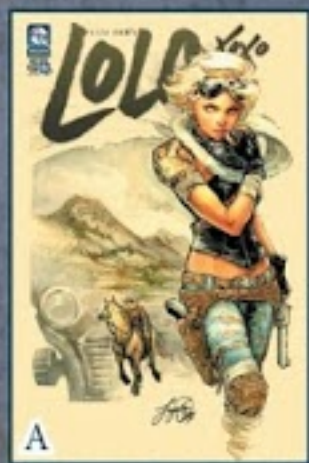
Read more FREE comics on ReadComicOnline

siya oum's LOLA XOXO™

SIYA OUM
story and illustrations

Vol.2 : Part 5 of 6
"The Freedom Divide"

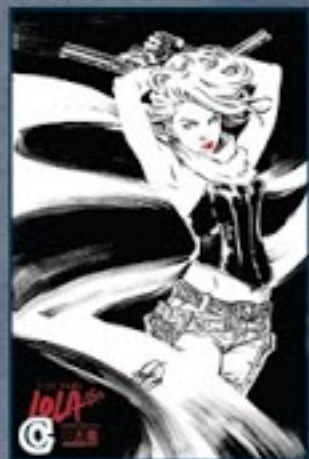
DEZI SIENTY
lettering



A
Direct Edition
by - SIYA OUM



B
Direct Edition
by - MARTIN ABEL



C
Retailer Incentive Edition
by - SIYA OUM



D
AspenStore.com
Black Friday Exclusive
Limited Edition of 200
by - SIYA OUM

PREVIOUSLY | Lola teamed up with the Cannibals for a momentary truce in return for tangible food for their group, and commanded a retaliatory siege of the Suits' encampment. However, their push to the edge of New California brought another ambush by the groups' enemies, and Lola to the edge of The Divide in pursuit...



LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO Office Manager: MEGAN MADRIGAL Production Assistant: JUSTICE AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 5 NOVEMBER 2017. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo® is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.

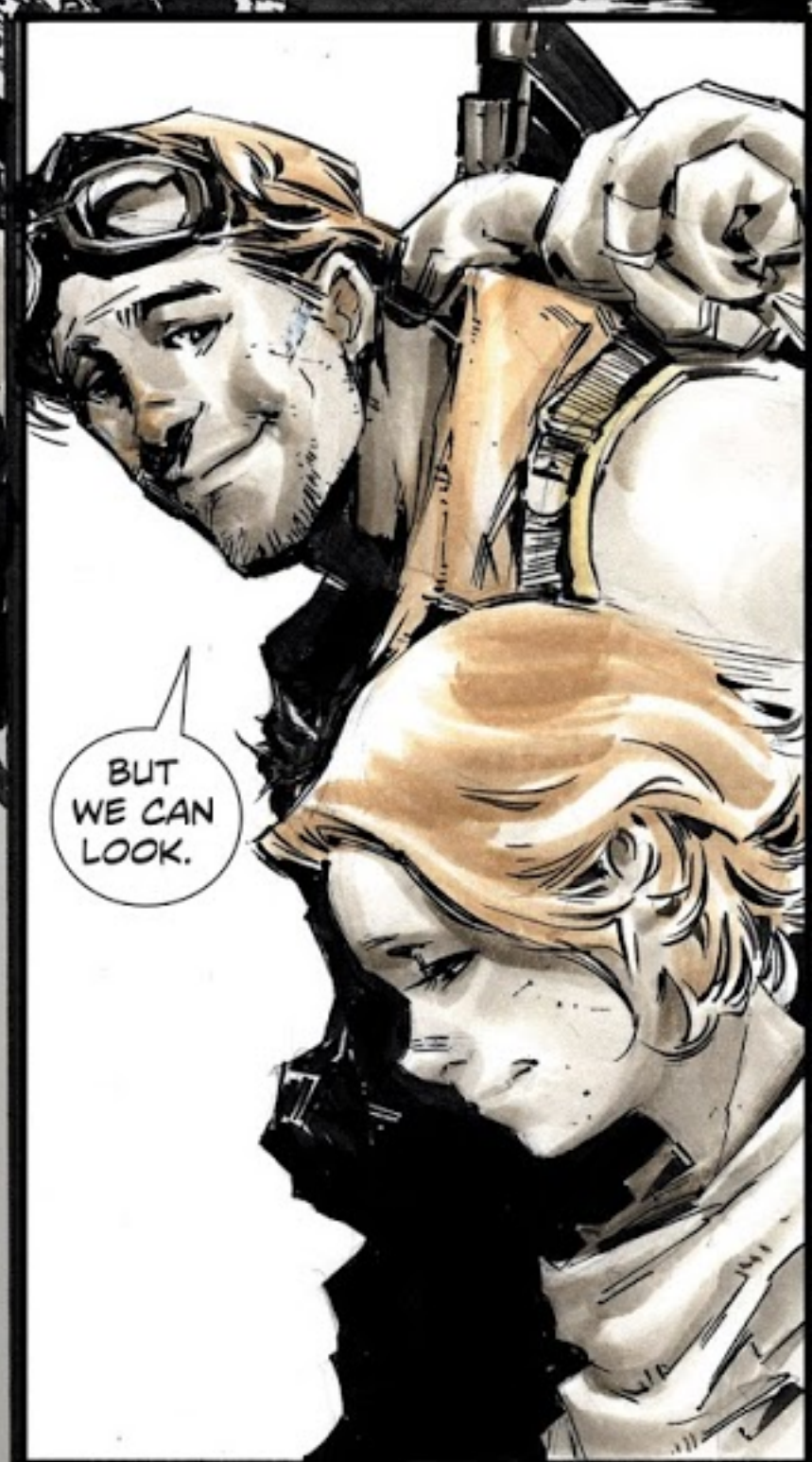
VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

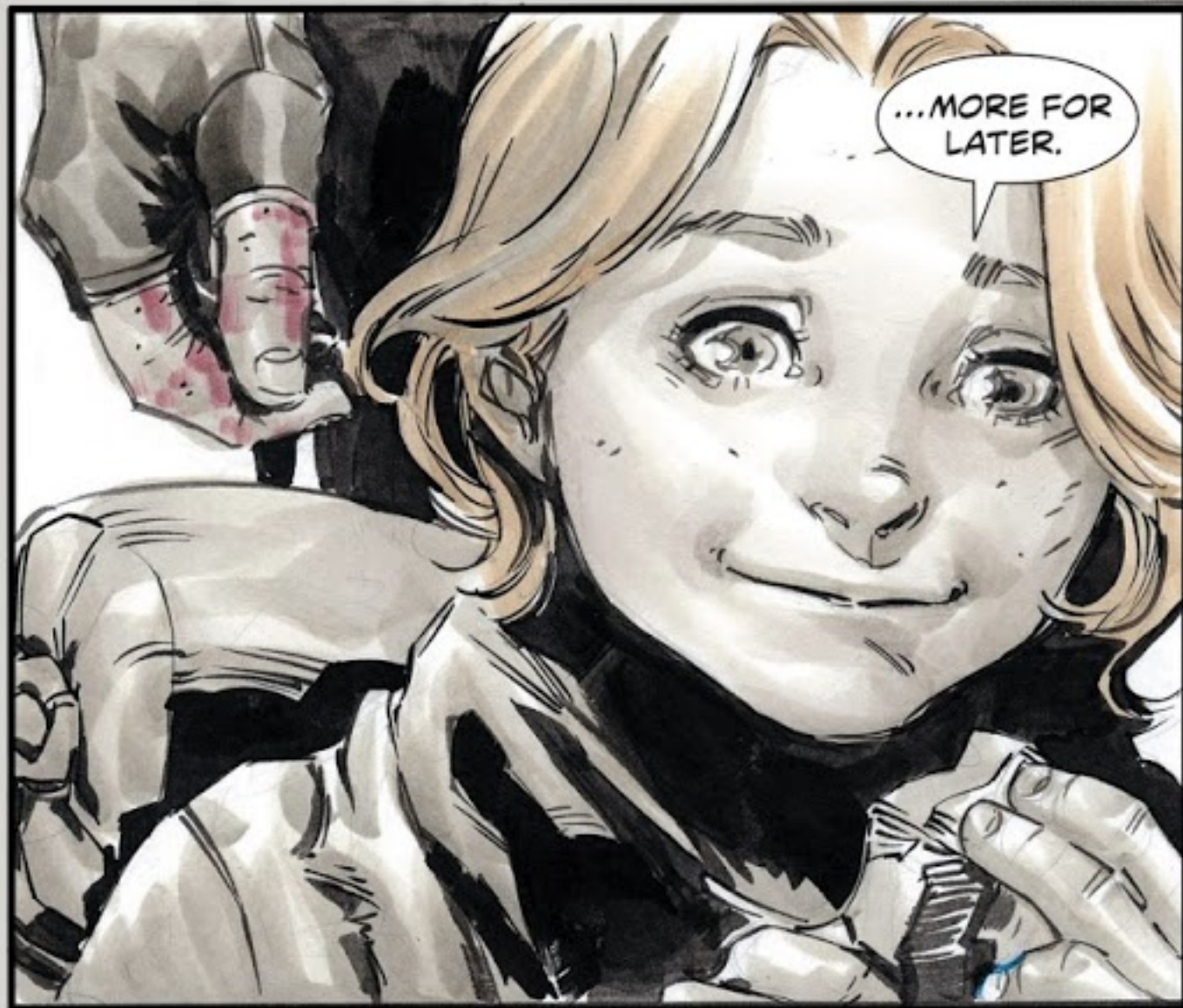
FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

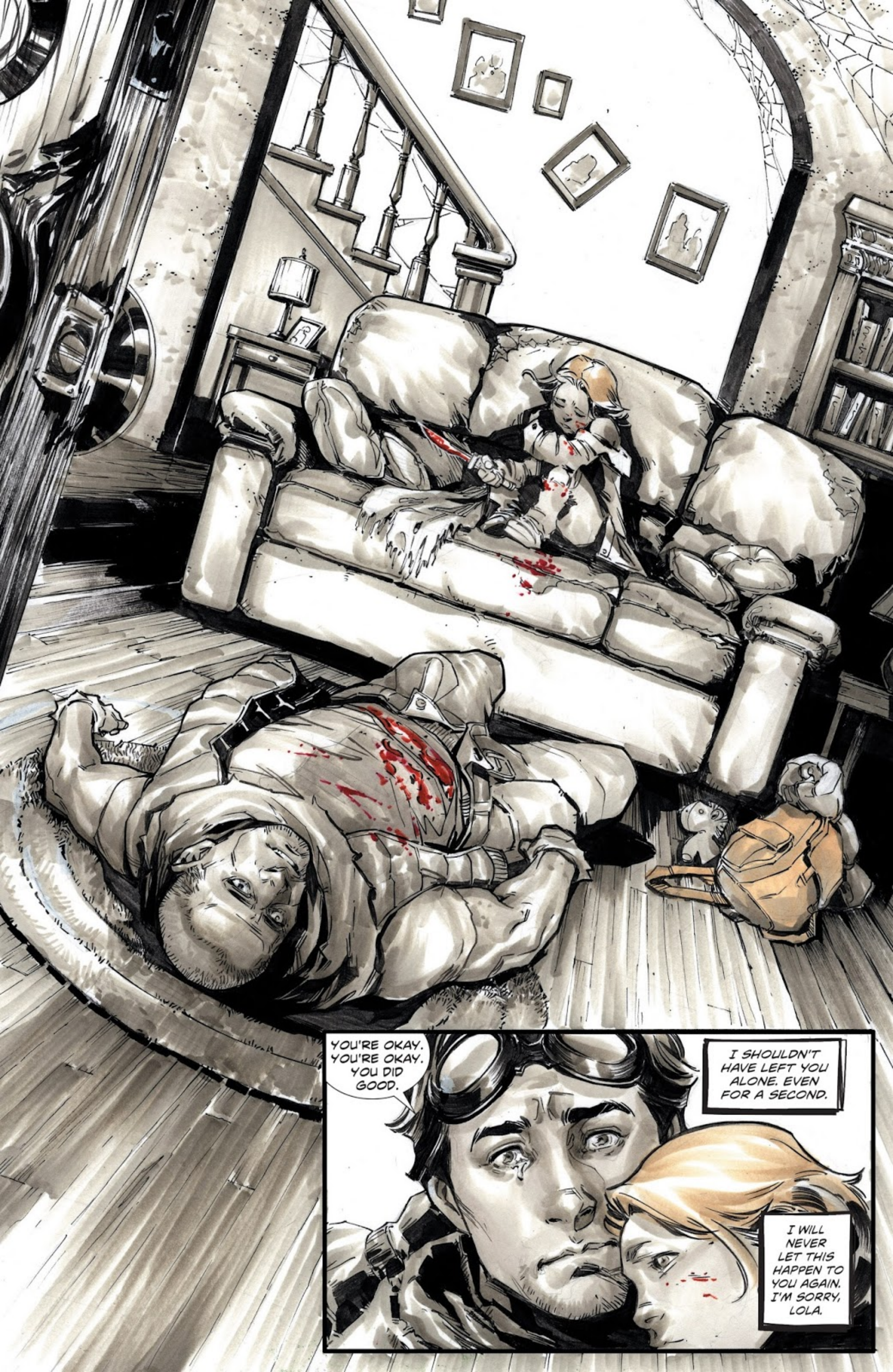
FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]











YOU'RE OKAY.
YOU'RE OKAY.
YOU DID
GOOD.

I SHOULDN'T
HAVE LEFT YOU
ALONE, EVEN
FOR A SECOND.

I WILL
NEVER
LET THIS
HAPPEN TO
YOU AGAIN.
I'M SORRY,
LOLA.

PRESENT DAY

SO THIS IS
THE DIVIDE.

NO ONE
WAS ABLE
TO SURVIVE
TRYING TO
GET
THROUGH.
OR SO I'VE
BEEN TOLD.

WHETHER IT WAS
BECAUSE OF THE
RADIATION OR SNIPERS
TAKING THEM DOWN.

I GUESS I'LL
FIND OUT.

COME
OUT!



IT'S YOU.
YOU'RE ONE
OF THOSE
MONSTERS.



I SHOULD KILL
YOU RIGHT NOW, FOR
WHAT YOUR KIND DID
TO MY BEST
FRIEND.

YOU'RE
THAT ONE
SUIT? I
KNOCKED
YOU OUT.



WELL, YOU
SHOULD'VE
KILLED ME.

I'M NOT A
MONSTER.



IN FACT, YOU
GUYS ARE THE
MONSTERS.
YOU
SLAUGHTERED
AN ENTIRE COLONY
OF PEOPLE.



I GUESS BEING
A MONSTER IS ALL
RELATIVE TO WHICH
SIDE YOU'RE ON.

GET
MOVING.
TELL YOUR
HORSE TO
STAY PUT.


CLOUD.
STAY, BOY.

A character with blonde hair and goggles runs through a city of rubble and smoke.

WHAT'S YOUR NAME?

REALLY?

MY NAME IS LOLA.

Lola stands facing a man in a white suit and tie who is holding a handgun.

YOUR NAME WON'T MATTER TO ME.


FINE. BUT, I DIDN'T WANT YOUR FRIEND TO DIE.

A close-up of Lola looking at the man in the white suit, who is wearing a black mask with glowing eyes.

DOES IT MAKE A DIFFERENCE WHAT YOU WANTED?

YES. AND I'M TRULY SORRY.

SORRY, WON'T BRING HIM BACK.

A close-up of Lola looking down with a sad expression, holding a small object in her hands.

AND NEITHER WILL YOUR FRIEND'S DEATH MAKE UP FOR THE HUNDREDS OF PEOPLE YOU SLAUGHTERED IN ARTEMIS.





ELSEWHERE

ISAAC, TAKE
MY GUN.

I'M NOT
VERY GOOD
WITH GUNS!

BUT I
CAN HELP
COVER
US!

NICE
WORK.

THANK
YOU, I OWE
YOU--

--FOR
SAVING
ME, AND
TRUSTING
ME.

I
DON'T
TRUST
YOU.

LOLA
DOES.



THEN WHY
ARE YOU
PROTECTING
ME?



WE'RE NOT
JUST GOING
TO LET YOU
DIE.



THEY'RE
GAINING.

EITHER
TAKE MY GUN
OR TAKE THE
REIGNS!



BANG



OKAY,
OKAY!
CONRAD,
LOOK
OU--





WHERE YOU'RE TRYING TO GO, IT'S VERY...DIFFERENT, FROM THE WASTELAND.

I UNDERSTAND.



THE NAME IS, MIKE. AND WE HAVE A DEAL.

WHY ARE YOU HELPING ME?

I CAN'T IMAGINE LIFE WITHOUT MY FAMILY.

THANK--



GREAT WORK, SOLDIER! LET'S GO.



I HAVE A REQUEST.



SPEAK.



TAKE ME BACK WITH ISAAC. HE NEEDS ME.



I KNOW YOU GUYS WOULDN'T WANT HIM RUNNING AWAY AGAIN, CONSIDERING HOW IMPORTANT HE IS. AN ARMY OF MEN COULDN'T EVEN KEEP TRACK OF ONE KID.





FOR THE
LONGEST TIME, I
TRIED TO PROTECT
YOU BECAUSE I
WASN'T ABLE TO
DO IT A LONG
TIME AGO.

AND THEN I REALIZED,
YOU WERE THE ONE THAT
TOOK CARE OF YOURSELF.
IF ONLY FOR A FEW
MINUTES. YOU STILL
DID WHAT NEEDED
TO BE DONE.

YES.
THANK
YOU!

AND I STILL DO. I
KNOW WHAT NEEDS
TO BE DONE.

YES,
YOU DO.

CLOUD...

...MY LOVE.
MY FREEDOM.
I LOVE YOU,
CLOUD. TAKE
CARE.



REMEMBER
EVERYTHING
YOU ARE,
LOLA.

I KNOW
I'LL SEE YOU
AGAIN.



LOLA'S
ALL GROWN
UP.

OKAY,
THAT'S
ENOUGH.



GET TO
WORK!

WHAT AM I DOING?

ARE YOU SCARED, LOLA?

YES, ISAAC. I AM SCARED.

NO.

THE DIVIDE ENTRANCE
LEVEL 1

I COULD BE WITH THE PEOPLE I LOVE. BUT HERE I AM. WHAT NEXT?

THE GUYS.

I HAVE TO PROTECT MY GUYS...

MIKE...
WHAT IS THIS PLACE?

YOU'LL SEE.

PERSONNEL
PROCESSING



UNTIL THIS MOMENT, I
HAD NO IDEA I HAVE GROWN
ACCUSTOMED TO THE DANGERS
OF THE WASTELAND.

THIS IS
SOMETHING ELSE.

SHOWERS AREN'T
VERY PLEASANT.



LOLA?

TO BE CONCLUDED!
LOLA XOXO
— ISSUE #6

siya oum's

LOLA XOXO

#6

**VOLUME 2
FINALE!**

**WINNER
TAKE
ALL**

**STORY AND ARTWORK
BY SUPERSTAR
SIYA OUM**



**FEATURING THREE
AMAZING COVERS
BY SERIES ARTIST,
Siya Oum with
Paolo Pantalena**

AVAILABLE IN PRINT & DIGITALLY

The Aspen logo, is the registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo are the trademarks of Siya Oum. All artwork, characters and their likenesses are ©2017 Siya Oum and Aspen MLT, LLC. All Rights Reserved.





Vol. 2

siya oum's

LOLA XOXO

#6

OF 6
COVER A





aspen
comics

VOL. 2

siya oum's

DOOM

Xoxo

#6

OF 6
COVER B



siya oum's LOLA XOXO™

SIYA OUM
story and illustrations

Vol.2 : Part 6 of 6
"Home Sweet Home"

DEZI SIENTY
lettering



A
Direct Edition
by - SIYA OUM



B
Direct Edition
by - PAOLO PANTALENA
& ARIF PRIANTO



C
Retailer Incentive Edition
by - SIYA OUM



D
AspenStore.com
Holiday Exclusive
Limited Edition of 200
by - SIYA OUM

PREVIOUSLY | The extent of Conrad's guardianship of Lola was revealed in graphic fashion, while their present situation appeared to be no less fatal. However, at the eleventh hour, before Conrad and her allies were to be executed, Lola earns the trust of a suit, Mike. He manages to help Lola negotiate with his commanding officer, who led the Raiders, in order to save their lives. Lola and Conrad parted ways once again, while she also revealed her affection towards Monarch in the process. Along with the young boy, Isaac, Lola entered the Divide Entrance Level 1 and shockingly new, uncharted terrain...



LOLA XOXO CREATED BY SIYA OUM

Editors: VINCE HERNANDEZ, FRANK MASTROMAURO, GABE CARRASCO Design and Production: MARK ROSLAN, PETER STEIGERWALD
Lola XOXO Logo Created by: SIYA OUM

FOR ASPEN:

Founder: MICHAEL TURNER Co-Owner: PETER STEIGERWALD Co-Owner/President: FRANK MASTROMAURO

Editor in Chief: VINCE HERNANDEZ Director of Design and Production: MARK ROSLAN

Editor: GABE CARRASCO Office Manager: MEGAN MADRIGAL Production Assistant: JUSTICE AspenStore.com: CHRIS RUPP

LOLA XOXO™ Vol. 2 Issue 6 JANUARY 2018. DIGITAL COPY.

Published by Aspen MLT, LLC., Office of Publication: 5701 W. Slauson Ave. Suite. 120, Culver City, CA 90230. The Aspen MLT, LLC. logo® is a registered trademark of Aspen MLT, LLC. LOLA XOXO™ and the LOLA XOXO logo, are the trademarks of Siya Oum. The entire contents of this book, all artwork, characters and their likenesses are © 2018 Siya Oum and Aspen MLT, LLC. All Rights Reserved. Any similarities between names, characters, persons, and/or institutions in this magazine with persons living or dead or institutions is unintended and is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this book may be reprinted, reproduced or transmitted by any means or in any form without the express written consent of Aspen MLT, LLC.

VISIT US ON THE WEB AT
WWW.ASPENCOMICS.COM

FIND US ON FACEBOOK AT
FACEBOOK.COM/ASPENCOMICS

FOLLOW US ON TWITTER AT
TWITTER.COM/ASPENCOMICS

FOR MORE ASPEN COMICS GO TO
WWW.ASPENSTORE.COM

FOR THE COMICS RETAILER NEAREST YOU CALL: 1888-COMIC-BOOK » INTERNATIONAL RIGHTS REPRESENTATIVE: KELLY MASTROMAURO [PUBLISHING@ASPENCOMICS.COM]

KAREN, LOOK.
HER RADIATION
LEVELS WERE VERY
LOW. EVEN BEFORE
WE PUT HER IN
QUARANTINE.

DO YOU THINK
SHE'S NATURALLY
MORE RESISTANT, OR
HAS THE AIR OUT-
SIDE GOTTEN MORE
BREATHABLE?

THE RESULTS
OF THE LAST SOIL
AND AIR SAMPLES
WEREN'T CONCLUSIVE
FROM THE LAST
TRIP.



I'M GOING TO
REQUEST ONGOING
PHYSICALS WITH
THIS--



--LOLA. GET
DRESSED.

YOU'RE
COMING WITH
ME.





WHO ARE--

MY NAME IS DR. WEN.

DR. WEN. WHAT IS THIS PLACE?

"AS IT WILL SOON PERTAIN TO YOU, THIS IS HOME."

"WHAT?"

"EVEN BEFORE YOU WERE BORN, THIS COUNTRY, THIS WORLD, WAS ALREADY STARTING TO DIVIDE ITSELF."

"SOCIETY AS A WHOLE WAS EITHER TOO COMPLACENT OR PUSHING TOO HARD. THE VOICES IN THE MIDDLE WERE SILENCED OUT BY THE BELIEFS THAT MADE EVERYONE OUTSIDE OF IT...THE ENEMY."

"BY THE TIME YOU WERE BORN, EVERYTHING WAS ALREADY SET IN MOTION."

"WE COULDN'T FIGURE OUT IF THE ENEMY WAS AN OUTSIDE FORCE, OR FROM WITHIN."

"AND WHY WOULD MY PARENTS SEND ME AWAY TO GRANDMA'S IF THINGS WERE SO BAD?"

"FORTUNATELY ENOUGH, OUR FOUNDERS HAD THE FORESIGHT TO BUILD THESE DWELLINGS TO PRESERVE ALL OF US."

"NOT ALL OF US. WHY ARE THERE STILL PEOPLE OUT IN THE WASTELAND?"

I DON'T KNOW. AND I'M SORRY.

WHO WOULD HAVE MORE ANSWERS THEN?



WELL, I'M
TAKING YOU
TO SEE--

--WOW.
WHAT ARE
THOSE
THINGS?

ECO DOMES.
THEY CREATE
BREATHABLE
AIR FOR US.

I'M NOT
QUITE SURE
HOW LONG THEY
CAN KEEP US
ALL ALIVE,
THOUGH.



WHAT DO YOU MEAN?

IT SEEMS LIKE EVERYTHING HAS BEEN WORKING FOR A WHILE.



THIS IS ALL TO BUY US TIME.

THEN WHAT?

THEN WE WILL RISE AGAIN, LIKE A PHOENIX.



LIKE THE BIRD? YOU GUYS CAN FLY?!

NOT QUITE.



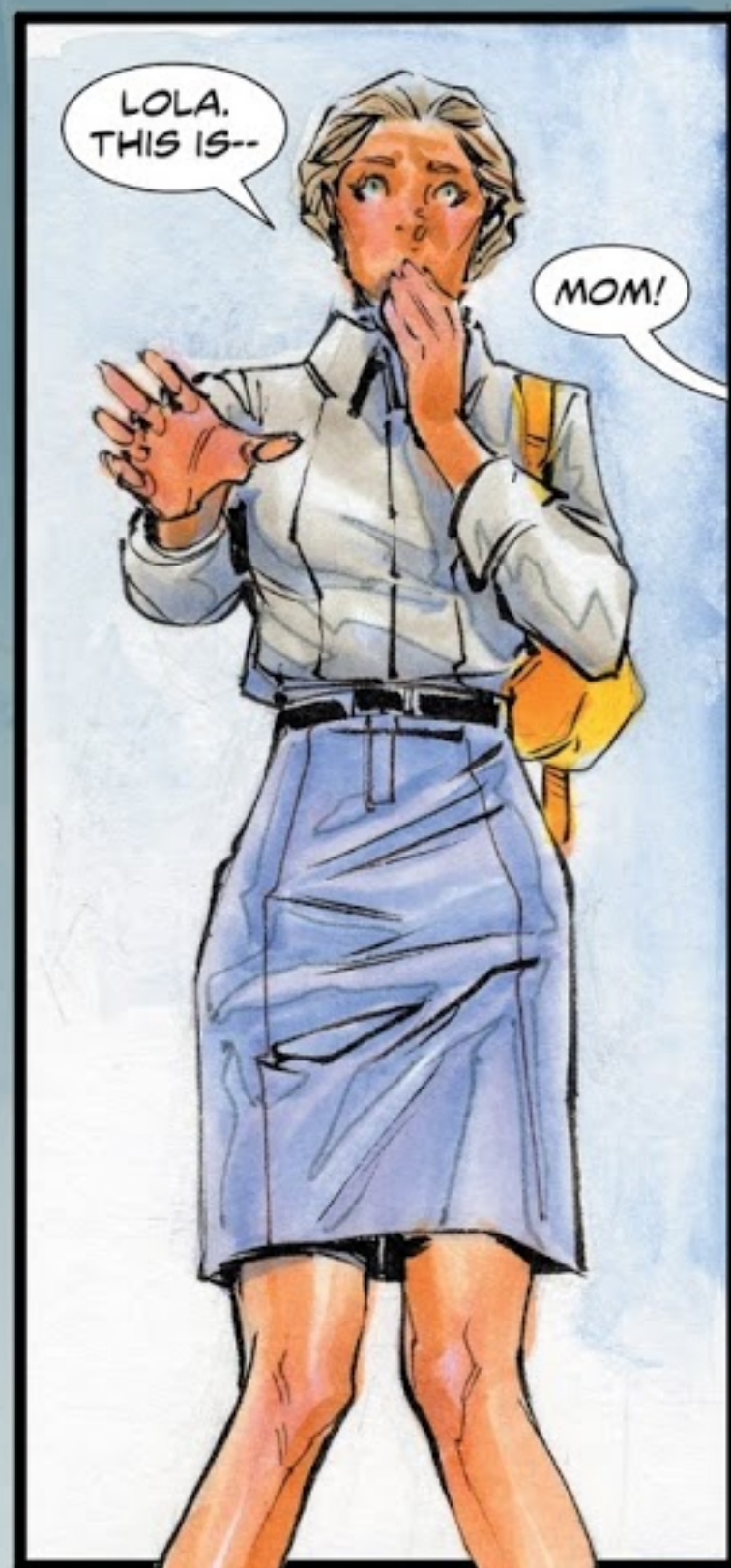
I'VE READ A FEW OF YOUR LETTERS.

LOLA, YOU MAY BE THE KEY TO HELPING US...

DR. WEN, WHERE ARE WE HEADED?
AND WHERE IS MY BACKPACK?



LOLA!









LATER.

HERE WE ARE.

IF YOU GET LOST, JUST ASK SOMEONE FOR DIRECTIONS.

386 A
Bst.
Section C

OKAY.

I CAN ONLY IMAGINE HOW YOU FEEL RIGHT NOW.

AFTER GETTING THROUGH ONLY TWO OF YOUR LETTERS I COULDN'T BEAR IT ANYMORE.

MOM...

I'M SO GLAD I FOUND YOU.

WE'LL TALK ABOUT EVERYTHING TONIGHT.

50D

I LOVE YOU, NOW GO GET READY.

AND ENJOY YOURSELF!

I LOVE YOU TOO, MOM.
SEE YOU...

THAT NIGHT



REALLY?!

YEAH! SHE
TOOK DOWN
A HUNDRED
CANNIBALS--

SHE
SAVED
ME!

SO
YOU'RE SAYING
A WOMAN NO
TALLER, BIGGER
THAN ME, TOOK
DOWN ALL THOSE
CANNIBALS?

C'MON,
ISAAC.
YOU CAN'T
SERIOUSLY
THINK WE'D
BELIEVE
THAT?

SHE WAS TRAINED BY
THREE SOLDIERS!

YOUR DAD
RUNS THIS WHOLE
JOINT. THERE'S NO
NEED FOR THESE
FANTASIES OF
YOURS.

HONESTLY!
YOU GUYS WILL
SEE! SHE'S
COMING HERE!

ISAAC.





I MISS IT
ALREADY.

I NEVER
THOUGHT I'D
FEEL THIS WAY.



MAYBE GETTING
THE GUYS IN HERE WOULD
CHANGE THINGS.

BUT, DR. WEN
MENTIONED THIS PLACE
CAN'T SUSTAIN FOR LONG.



I WONDER IF THE
AIR IS BECOMING
UNBREATHABLE.

OR IF THE
RESOURCES
AREN'T BEING
REPLENISHED.



EVERYONE
SEEMS
OBLIVIOUS
IF THIS
PLACE
REALLY IS--

KNOCK
KNOCK
KNOCK



--FALLING
APART.

LOLA?





"YOUR FATHER AND I THOUGHT WE HAD MORE TIME.

"HE THOUGHT WE SHOULD SEND YOU TO STAY WITH YOUR GRANDMOTHER.



"WE WOULD ALL MEET UP IN NEW YORK.



"WE WERE EVACUATED INTO THE FACILITY, RIGHT BEFORE THE FIRST MISSILES STRUCK THE WEST COAST.



"THAT'S RIGHT AROUND THE TIME YOUR GRANDMOTHER SAID YOU NEVER MADE IT TO THE EAST COAST--TO THAT FACILITY.



"I DIDN'T WANT HIM TO GO. I DIDN'T WANT TO LOSE HIM TOO.

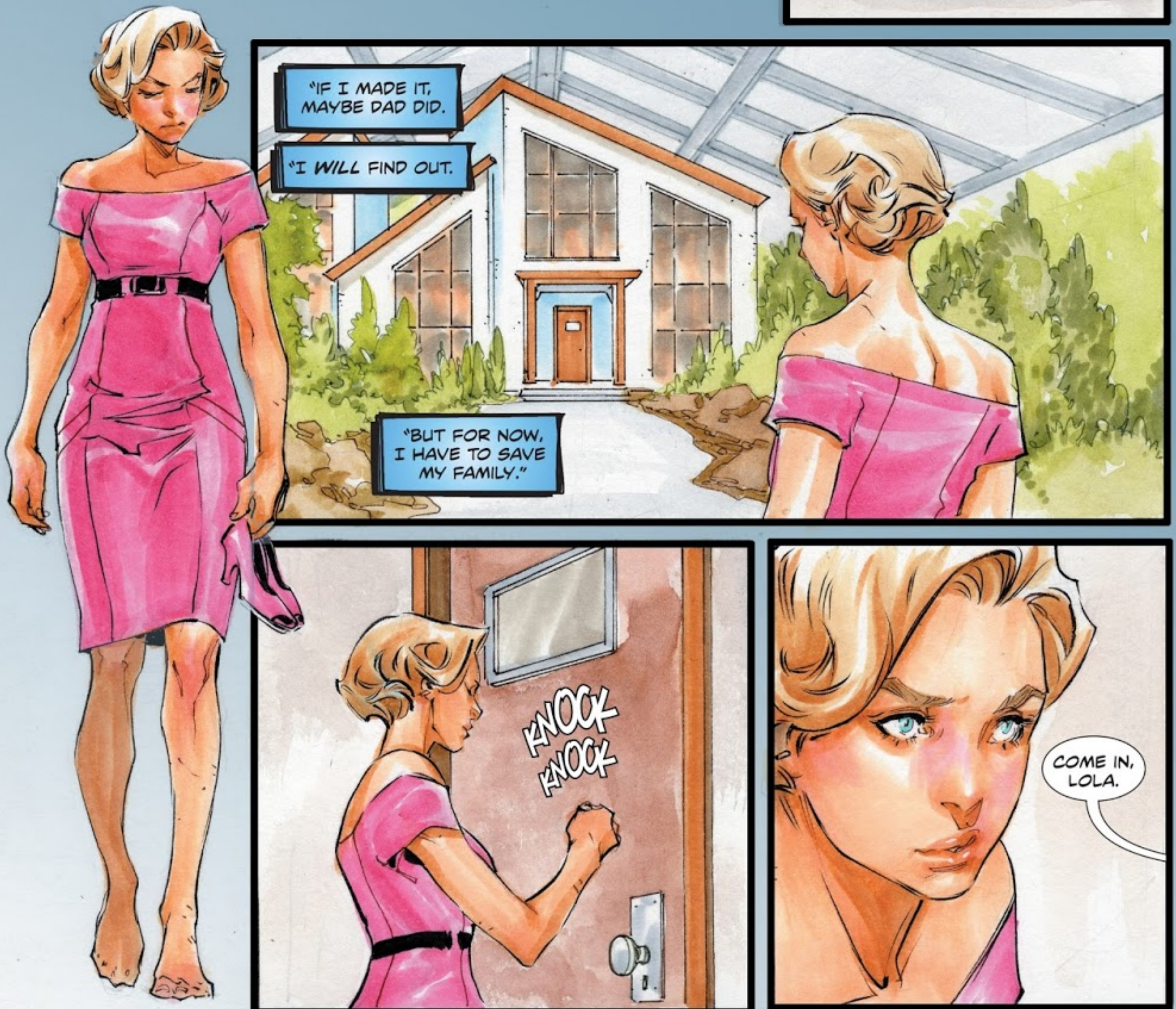
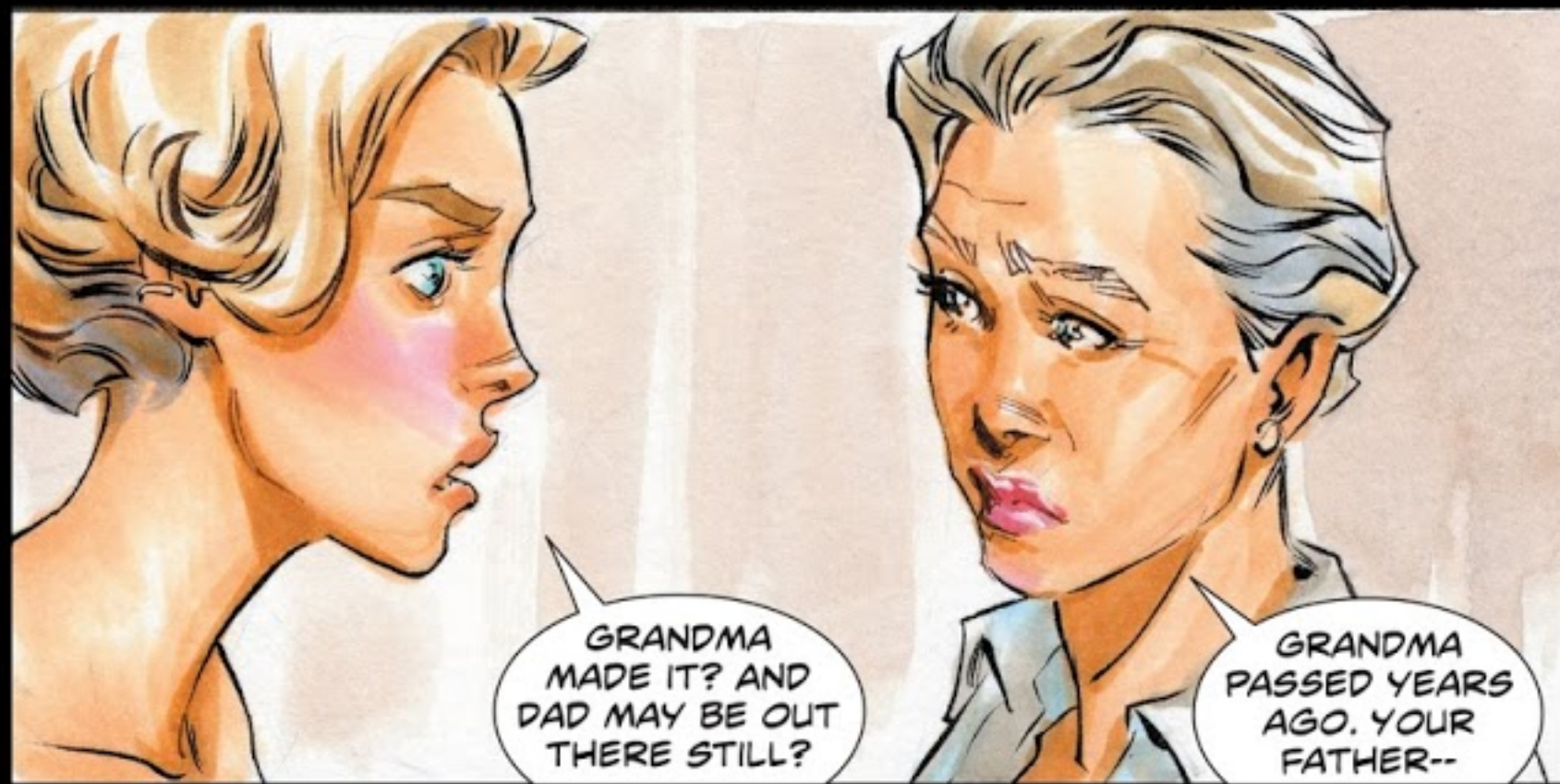


"YOUR FATHER COULDN'T LIVE WITH HIMSELF. HE WENT OUT TO FIND YOU."



I NEVER HEARD FROM HIM AGAIN.

JOSEPH TOOK CARE OF ME AFTERWARDS. WE'VE BEEN MARRIED FOR TEN YEARS NOW.





ISAAC TALKS AN AWFUL LOT ABOUT YOU.

I CAN ONLY IMAGINE WHAT HE SAYS ABOUT ME.



PLEASE, SIT.

WHERE'S ISAAC?

HE ISN'T HOME YET. BUT HE'LL JOIN US SHORTLY.



LET'S TOAST TO LOLA, FOR SAVING ISAAC'S LIFE.

MULTIPLE TIMES!



THE SUITS--



UM, PLEASE EXCUSE ME.



DID YOU NOT SEND THE SUITS TO FIND ISAAC?

I DID. BUT YOU SAVED HIM FROM THOSE CANNIBALS.

WHAT ABOUT THE PEOPLE OF ARTEMIS?



I SEE YOUR YEARS OF BEING SHELTERED IN A BUNKER HAS MADE YOU NAÏVE TO THE WORLD IN WHICH YOU INHABITED.



I WASN'T ALLOWED IN HERE TO BE WITH ISAAC, WAS I?

AFRAID NOT.

FAIR ENOUGH. I WANT TO MAKE A DEAL.

LET'S
HEAR IT.

ONE WEEK LATER.

Dear Isaac,
I'm sorry I didn't get a chance
to say good bye in person.

You're probably angry,
sad, and confused.
For the longest time, I
felt the same way you
do, now.

THE DIVIDE OUTPOST.

I didn't appreciate the people
around me, the things they did
for me, or why they did them.
I now realize I could've done better.

People need you.
Some day soon, you
will lead your people.



Please stop running away.



I will see you again soon, under better circumstances.



Please take care of my mother for me.



I promise you, I will be the same person, next time we meet.

promise you, I will be
the same person, next
time we meet.
Take care, Isaac.
Love, Lola
xoxo

SON. LOLA IS
VERY SPECIAL TO
YOU, SHE IS ALSO
VERY SPECIAL TO
US. WE WILL MAKE
SURE TO KEEP A
CLOSE EYE ON
HER.

FROM HER.

A WAR
IS COMING.
THIS WORLD
WILL BE VERY
DIFFERENT,
ONCE AGAIN. I
NEED YOU BY
MY SIDE,
SON.

TO
PROTECT
LOLA, AND
HER
FRIENDS...



I'M DONE RUNNING AWAY.
THIS IS WHERE I BELONG.

IT MAY NOT BE MUCH,
BUT I WILL HELP MAKE
IT BETTER.

HOME,
SWEET HOME.

IN THIS
WASTELAND.

THE END.
VOLUME 2